1942

EVANSTONIAN

THE SENIOR YEARBOOK

PUBLISHED BY

THE CLASS OF 1942

EVANSTON TOWNSHIP HIGH SCHOOL

EVANSTON, ILLINOIS

VOLUME XXV

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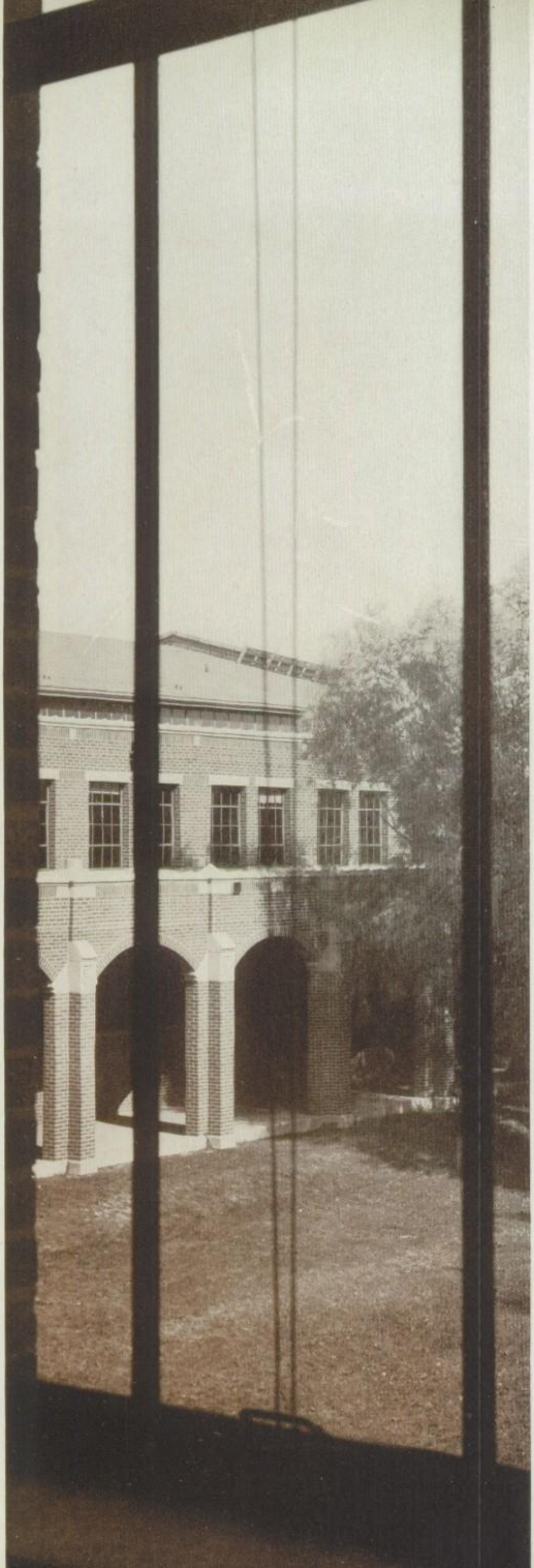
FOREWORD

The year 1941-42 will be a year long remembered by the Senior Class for its dual significance. It marks the end of a school career for some, for others just the preliminary step toward college, but for all of us, it means the closing of one chapter in our lives and the beginning of a new — one of more active participation in solving the problems at hand. We have made an effort to include in the following pages as many activities as possible that contributed toward our training for future life as well as the lighter moments we would like to remember. We have felt justified in emphasizing particularly the activities of the student body for the National Defense program, for we believe that the summation of our efforts will count toward final Victory.

DEDICATION

It is to those alumni, faculty members, and administrators who are actively participating in the struggle to preserve the American way of life and the rights of free people everywhere that we of the Class of 1942 proudly dedicate our Senior Yearbook.

CAMPUS IN SPRINGTIME •

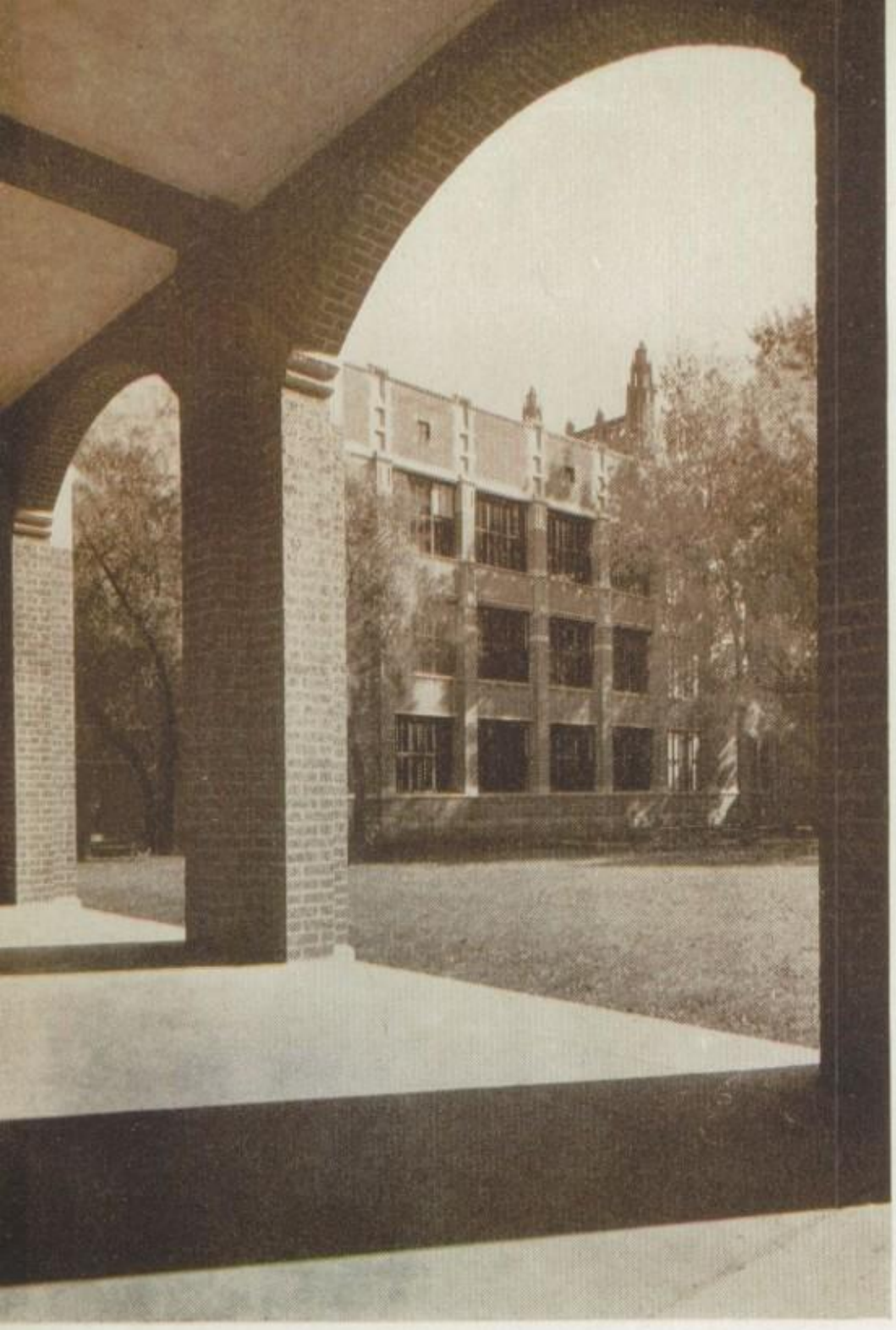


• THE CLOISTERS

PARADE GROUND •

• THE WILLOWS

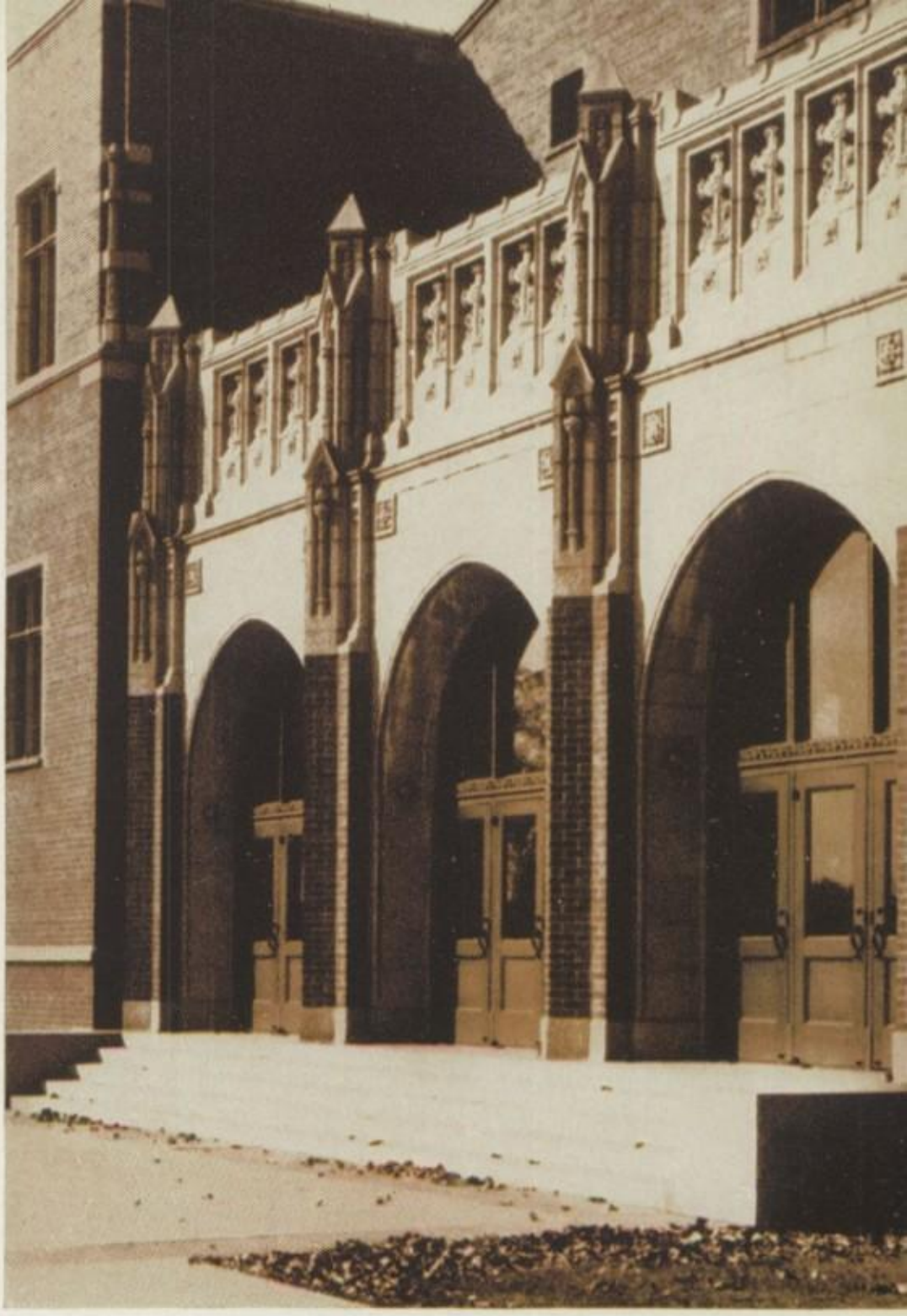
THE DRIVEWAY •



• SENIOR COURT

• NIGHT WATCH

FALL PORTALS •



WINTER SCENE •

ADMINISTRATION

THE RAMPARTS WE WATCH

To the Class of 1942:

How appropriate it is that your brilliant Yearbook should carry the theme, so significant in meaning, so worthy in purpose, as, "The Ramparts We Watch." The ramparts of America have never been more precious.

Not ramparts of earth, or walls of stone, or materials of comfort and convenience, but rather the realization that life is richest in terms of its abiding values. You who have not been restrained by the chains of a ruthless conqueror, or imprisoned by a stupid "verboten" philosophy, or enslaved by the blind worship of an arrogant "descendant of the Sun" are deeply conscious of these essential American values.

In a world of marching feet the facts are marching, too. You will need to run hard and continuously, if you are to keep abreast of changes that are swift, pointed, and apparently inevitable. It is imperative that you do not let the facts and the kaleidoscope of change outrun you.

Although this Yearbook expertly records your many interesting accomplishments, it also emphasizes that the real meaning lies in the doing rather than the recording. This understanding will urge you to be a vital part of the larger facts that are to come and to have a personal hand in the determining of the record that is yet to be made. Thus you will ever strengthen the ramparts in the active vigor of your watching, and thus you will continue to play an effective part in the making of a nobler America.

Francis L. Bacon

• FRANCIS L. BACON
superintendent-principal

• GEORGE S. OLSEN
assistant superintendent

• CLARA D. MURPHY
administrative assistant

• WALTER L. BARNUM
assistant principal

- ABBOTT JOHNSON
- PATTY VAN PATTEN
- MR. WOOD
- WALTER DERLACKI
- MARY JANE BODEN
- EUGENE HAUG
- ROBERT ANDERSON

• ROOM 104 OFFICERS AND DIRECTOR

WHAT SO PROUDLY WE HAIL

With fine leadership needed today to solve the world's problems, it seems only right to point out especially these student and faculty leaders in Evanston Township High School, people who will serve or are already doing their share in helping the nation live on. The student leaders are chosen in each home room of approximately two hundred and fifty pupils and have a hand in controlling school affairs as well as home room problems. In order to settle important questions involving the entire student body, the Central Council was formed, consisting of the first floor (junior-

First row: Montgomery, Cameron, H. Miller, MacConnell, C. Miller, Nash, Kingsbury, Tilbe, Brauer. Second row: Edman, Connor, Leigh, Hartsock, Runge, MacNally, H. Wilson, Andersen, Mattson, Carpenter, Rogers, Kaspers, Ott, Mannhardt.

ROBERT FREEMAN •
JOAN MANLEY •
BETTE LANE •
ALBERT NORMAN •
MR. NUCKOLS •
HARRY REYNOLDS •
WILLIAM CHRISTIAN •
MARCIA WELLS •

ROOM 124 OFFICERS AND DIRECTOR •

senior group) presidents, secretaries, vice-presidents, and one member from each home room council appointed by the room director, and the second and third floor (freshman-sophomore group) presidents and vice-presidents. Current issues are discussed and debated till some decision is made. The presiding officer of Central Council is the executive president of the Senior Class. Although the activities and accomplishments of this group are not broadcast to the school as a whole, their decisions have far-reaching effects and have prevented many undemocratic actions. The term "hand behind the throne" aptly expresses the capacity of the Central Council as well as the specific duties of the home room councils —everyone realizes they exist, but few are well informed as to how much power the councils have and what they talk about when they do assemble.

First row: Morris, Verhulst, Brown, Fair, Thrasher, Hughes, Benton, Turner, Bybuth, Arnold, Taft. Second row: Rutter, Lackey, Watson, Slack, Kollman, Soyez, Cassidy, Morthole, Husband, Bradley, Hudson, Blunt, Buckborough, Meals, VanDeventer.

DONAL ROSS •
HARRY SMART •
RICHARD SHOOK •
MR. BALDWIN •
DANIEL McCARTHY •
GRETA LEE KRANZ •
ORRINGTON FOSTER •
JAY NICHOLS •

• ROOM 144 OFFICERS AND DIRECTOR

This year a request was sent out from the school office asking that, whenever possible, the pupils should aid the teachers in doing everyday work, especially those who could better be devoting their time and energies to defense work. Unknown to the students, many members of the faculty are serving the country in various ways today. Some have been called into service but have left unobtrusively with only a farewell party, perhaps, given by a friend. Others are teaching special evening or summer school courses pertaining to training for future jobs in our machine of government, altered by the war. Those not directly connected with defense work do their part by buying defense stamps and helping students gain a knowledge of people and subject matter which will aid them in becoming better citizens of tomorrow. In order to solve the much-

First row: Rafferty, Gotsch, Hostetler, Bunyan, Wright, Parsons, Ziller, McGlennon, Crabb, Gransee, Dodd, Munchmore.
Second row: Bottrell, Brumbaugh, Stafford, Tresise, Thompson, Parks, Guillard, Cutler, Vernon, Buffmire, F. Johnson, Rife, Stevenson, Young, Swift, Ehri.

- PATTY LEACH
- CHARLES STEVENSON
- DOROTHY WOOD
- MR. IRISH
- RALPH ROSE
- WILLIAM YOUNG
- CAROLYN STROBEN
- ALBERT EASINGWOOD

ROOM 164 OFFICERS AND DIRECTOR. •

talked-about problem of the Peace after the War, educated men will be needed who have studied mistakes made in the past and will profit by them by doing better. Although students like to protest about faculty sponsorship in our numerous clubs, most of them will admit that if it comes right down to it, they would be lost without a guiding hand — someone who has done some of the same things previously. The athletic teams are coached by members of the faculty, some of whom perform a dual role daily.

In respect to the student leaders, we should say that they make decisions for the student body since they are chosen representatives of that group. They welcome suggestions, though, from individual students and try to do what is best for the majority. The home room director is not to be

First row: Gray, Schultz, Balch, Ansley, Ulrey, Sousley, Goffe, Merrell, Colburn, Melvin. Second row: Arndt, Tescher, Leach, Bachman, Jones, Bridge, Rohner, Boyd, Naumann, Haas, Cady, Wace, Miner, Dehner, Whiteman, M. Wilson, Simpson.

- MARY KRAUSCH
- WILLARD WATTS
- MR. MacCONNELL
- JOY LAWSON
- RALPH BEESON

• ROOM 364 OFFICERS AND DIRECTOR

forgotten in the mention of leaders. He supervises all activities in the home room and has endless appointments and detailed jobs to take care of every day. He is king in his own domain of about two hundred and fifty subjects and is responsible for keeping his room a working unit cooperating with the whole school. Several members are appointed by the director for the council in addition to those chosen by the pupils themselves. One of the most important duties of the directors is to keep up to date each student's personnel folder so that at any time he can give information or a recommendation about any pupil in his home room. In this way he gets to know most of his home room students through their past records as well as through his association with them as their director for two years.

First row: W. Johnson, Glennie, Maine, Nuckols, Dunn, Anderson, Roberts, K. McBride, Pickard, McCauley. Second row: Culver, DeBower, Madden, VanderGriend, Schuessler, Spooner, Williams, Wood, Babcock, C. McBride, Dwyer, Sauer, Beardsley, Rouse, F. Wilson.

ACTIVITIES

BEHIND THE LINES

Although American education has long been at war with ignorance and greed, prejudice and evil, perhaps never before has the high school played such an important role as it finds itself doing today in the struggle for freedom being made by the United States and the other liberty-loving nations. Although not participating in the actual fighting, Evanston Township High School is working behind the lines in the fight against the enemies of democracy. Though the curriculum has not been revised greatly during the current year, adjustments have been made for helping young people understand their part in the war emergency. Especially important is it that high school

- WAR ACTIVITIES COMMISSION
- STAMPS FOR DEFENSE

students develop purpose, perspective, and moral feeling for the peace to come as well as the skills necessary to aid in the defense of our country.

Perhaps the most outstanding work being done at E.T.H.S. is that of the War Activities Commission and the Junior Red Cross. Since its inauguration in January, the W.A.C. has had as one of its major projects the sale of defense stamps. Every Wednesday morning the sale of stamps through the home room has averaged over $750, according to Dick Shook, president of the Commission. Because physical fitness is essential for a victorious war effort, the health committee of the W.A.C. launched a school-wide campaign for better health as an aid to victory. Working from facts gained through the 1940-41 health examinations, free dental examinations and tuberculin skin tests have

- THE JUNIOR RED CROSS
- AMONG THE PROJECTS

been provided. In close cooperation with the health and physical education departments, the girls on the nutrition committee and in the home economics departments are attempting to make every student conscious of what he eats, emphasizing the necessity of certain foods such as milk, fruits, and vegetables as prerequisites to good health. Economical "war" lunches have been posted as a reminder in the school cafeterias and in the school newspaper.

Conducting the annual Red Cross Roll Call in the fall and the Emergency Relief Drive in February was the Junior Red Cross under its president, Ed Serbin. The second campaign was to secure funds for supplying nurses for all war fronts, building up a blood donor service, paying for materials used in surgical dressings, providing care for convalescent wounded, and for aiding U. S. soldiers in enemy prisons, as well as for the regular civilian activities of the organization. The local chapter is particularly proud of the letter sent to it by Prime Minister Tronderas for its splendid service last year in the aid given to the embattled Greeks. The Junior Red Cross has also been active at its regular meetings in preparing bandages and articles of clothing for American soldiers, sailors, and marines. In addition the home economics department has made baby layettes which will be distributed by the Red Cross and the Visiting Nurses' Association. Its behind-the-scene efforts have also brought about the first aid and home nursing classes conducted by the physical education and home economics departments. In connection with the American Library Association it sponsored the

• CHILD CARE

• FIRST AID

• MODEL PLANES

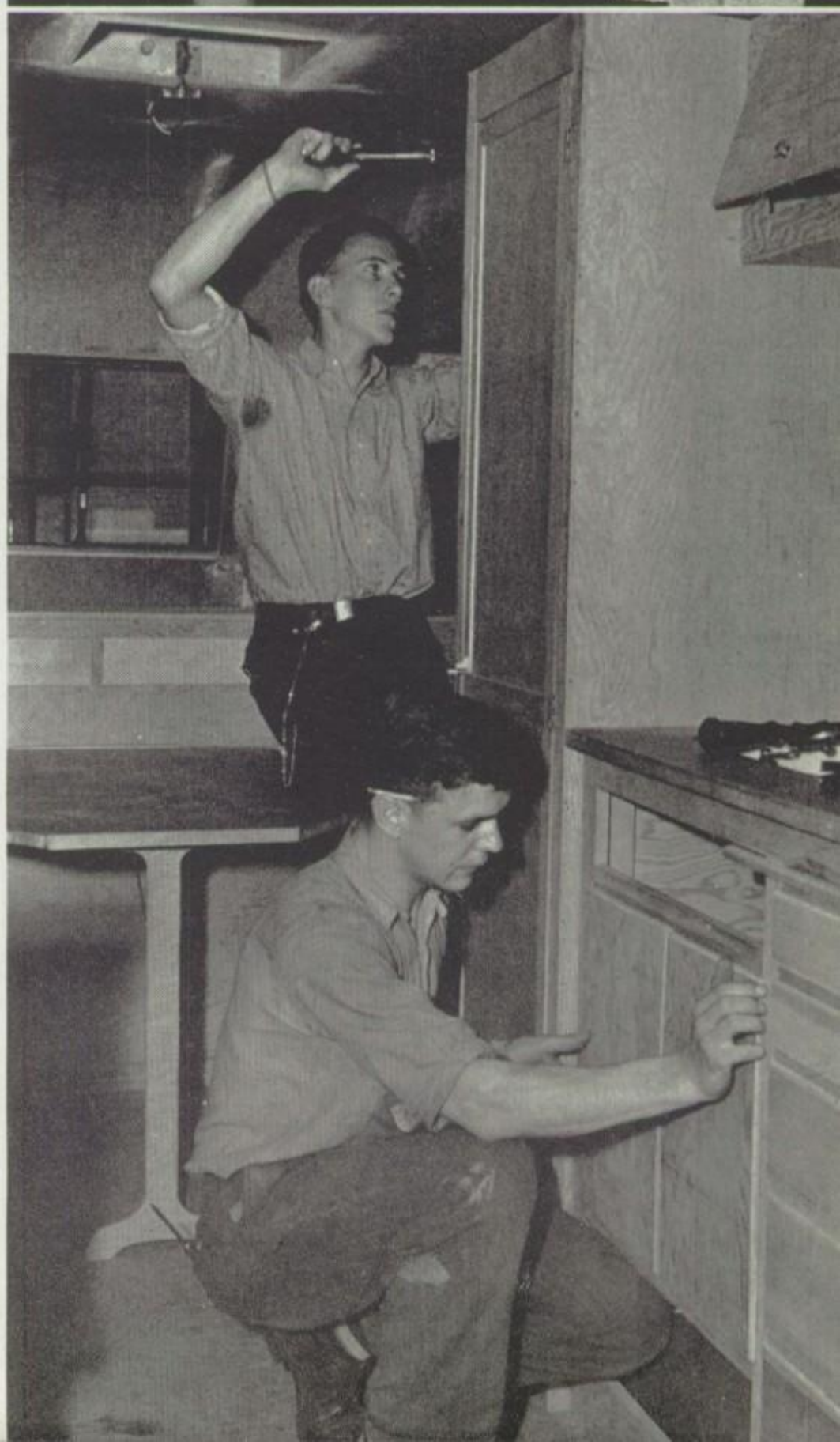
book drive conducted by the Quadrangle Club which netted over 4,500 books given to the United Service Organization.

Emphasizing conservation and consumer education, the Pentangle and Trireme organizations have been conducting a waste paper salvage that has resulted in several home rooms collecting "a barrel a day to keep the Japs away." E.T.H.S. boys enrolled in the wood-working classes have been busy constructing 700 model airplanes from blueprints supplied by the Office of Education. The models will be used to train air corps students and air raid wardens in recognizing all types of combat planes, including those of the Axis powers as well as those of the United Nations. The students in auto mechanics take care of repair work on cars, looking out especially for a 1941 Buick beach wagon donated to the Evanston Office of Civilian Defense.

One of the most recent defense activities has been the organization of over eight hundred high school boys to serve as junior air raid wardens paralleling the civilian defense set-up. During the training period these boys heard lectures and saw instructional films on first aid, snuffing out incendiary bombs, and other problems attendant to a possible air raid. Thus it can truly be said that Evanston Township High School students are beginning to shoulder their share of responsibilities in the defense of their ideals and homes.

HOME NURSING •

BUILDING TRADES •



ON THE HOME FRONT

INTERNATIONAL ROUND TABLE •
GERMAN CLUB PLAY •
ART FOR DEFENSE •

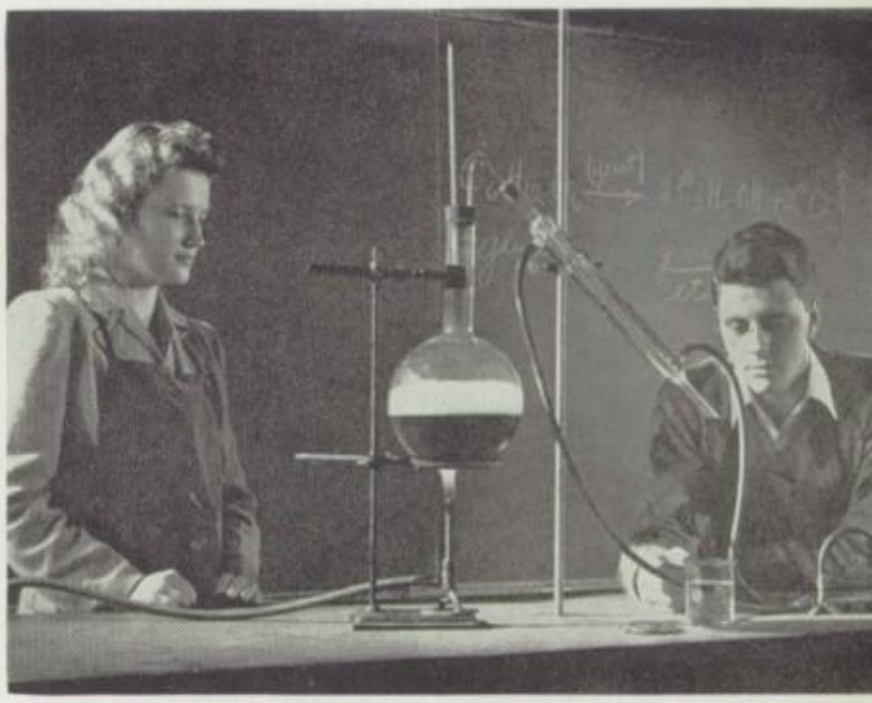
Although realizing that "first things come first," Evanston Township High School administrators, teachers, and students also understand that perhaps the best contribution to be made by secondary schools is the well-rounded development of the boys and girls who will be leaving school in the immediate future for college, for armed service, for defense industries, and for American citizenship. They also realize that for the defense and preservation of democracy it is essential that the schools provide an environment of emotional stability and constructive, courageous thinking.

While the pages of this book survey the many projects and undertakings that various organizations and the school as a whole have embraced for aiding the war effort, it must not be forgotten that there are less spectacular but equally important activities taking place in the classrooms of Evanston Township High School. Calm, sensible discussion of world affairs has been encouraged in all classrooms, and one week of the second semester of all fourth-year English classes has been devoted to a study of the background for the first and second World Wars, especially as they affect America. Interest in foreign languages has gained —not so much for their generally recognized cultural values, but rather because it is now realized

that America needs citizens skilled in languages. With much of the world now enslaved by despotic powers, E.T.H.S. students are taught the fallacies and evils engendered by racial and religious intolerance.

At the present writing it has not been found necessary to curtail purely cultural courses, even though training in certain vocational and professional skills has been given additional emphasis. Courses in history and literature are especially important in understanding the world-wide implications of the present struggle and the necessity of courage and fortitude on the part of each and every citizen. Perhaps never before has there been a greater demand for men and women trained in mathematics and the physical sciences, so E.T.H.S. students have been quick to realize the value of mathematics, chemistry, and physics for the armed forces as well as for work in defense industries. Information gained through the natural sciences, especially biology, will be of great value on the home front. With the unprecedented demand for clerical workers, the business training courses at E.T.H.S. are also making their contribution to the successful prosecution of the war effort. And certainly those courses such as wood-working, shop, and automobile mechanics are giving valuable experience to many boys who may soon be called upon for combat, construction, or maintenance duties.

Therefore Evanston Township High School can indeed be proud of what it is doing to assure our country and the world of a better tomorrow.



- LABORATORY SCENE
- HOME LANDSCAPING
- AUTO SURGEONS

JIM O'BRIEN •
ORCHIE BENINGTON •
BOB JONES •
SAM ROBINSON •
DAN McCARTHY •
TREVOR BARKER •

THEY PLEDGE ALLEGIANCE

Among the many services that the high school can render its country is the training of capable leaders. Evanston Township High School has long recognized this fact and has emphasized the value of membership in service, subject-extension, and special interest clubs. Of particular importance this year for its service activities has been the Quadrangle Club, headed by Dan McCarthy, which numbers in its membership a majority of the boys in the school. Functioning as an integral part of the Civilian Defense Commission, the boys' club organized a junior air raid warden system which works in coordination with the adult air raid warden machinery. The Victory Book Drive, which accounted for nearly half the quota of books for the entire city, was also a Quadrangle project.

Although requiring much time and energy, war work did not interrupt the club's regular schedule. According to custom, the Harvest Informal again started the season's activities. The proceeds from this successful social event will be used for a scholarship as an award for outstanding participation in school activities. This year Quadrangle sponsored the two awards nights. At the fall awards session, where the honors went to the Kit gridders, entertainment was supplied by movies and talks. Next came the event honoring fathers as well as the participants in winter sports. Movies and the intramural wrestling finals constituted the program at this fifth annual Dads' Night.

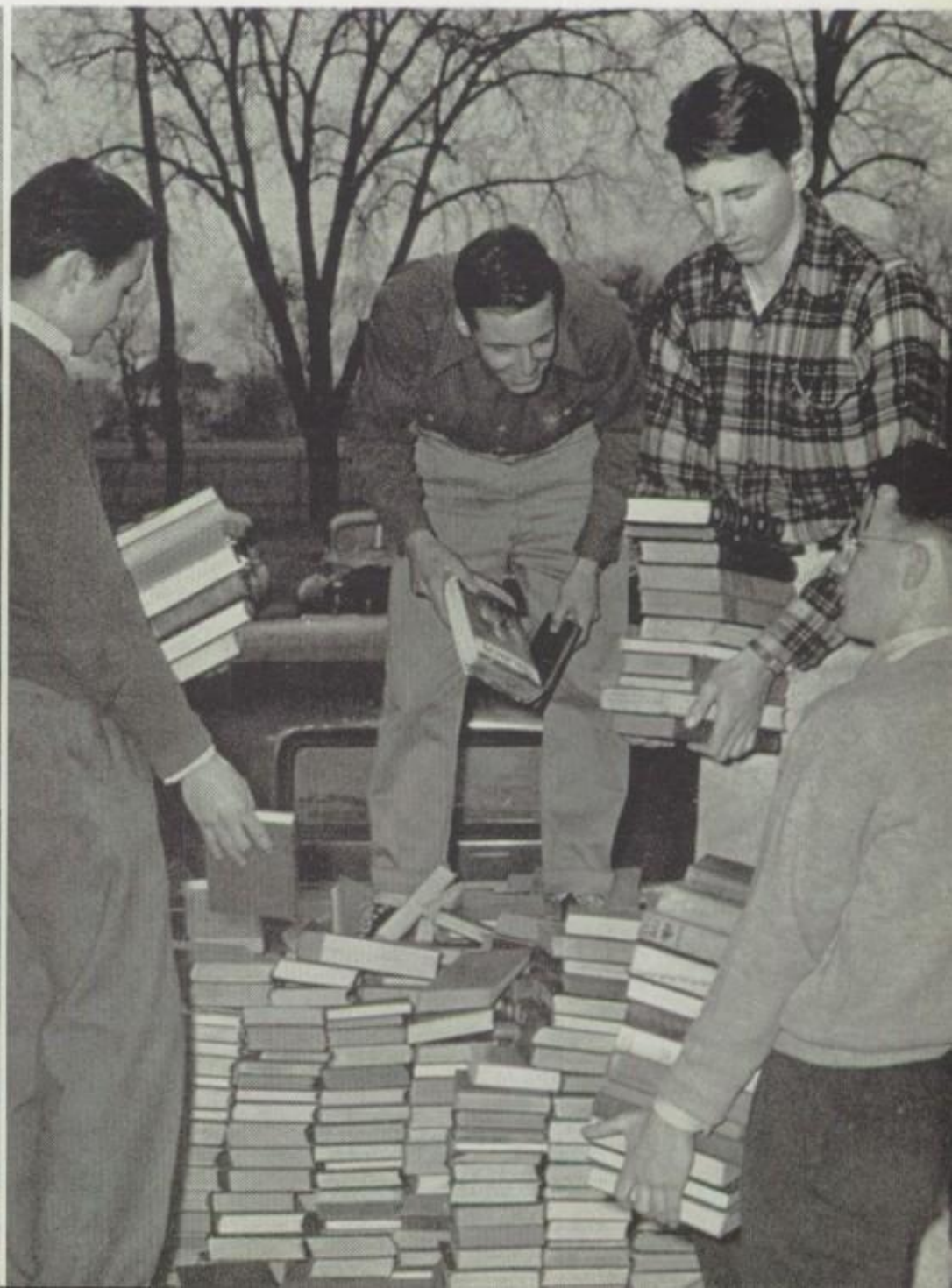
All during the year one of Quadrangle's largest jobs is to supervise the halls and cafeterias and to furnish usher service for major events. This and other similar school service are fully appreciated but are particularly rewarded at the Quadrangle honors assembly when recognition is given to workers in many Quadrangle activities. Among the other notable projects of the year was the biennial Hobby Show, which emphasized patriotic interests this year, and the annual field day which served as a conclusion to the school's intramural sports program.

• GUN COLLECTOR

• SHIP BUILDER

• DADS' NIGHT AWARDS

• VOLUMES FOR VICTORY



NANCY WILLIAMS •
BETTY PRITCHARD •
MISS McMURROUGH •
BARBARA CATTIN •
ROSAMOND KIRKPATRICK •

THEY ALSO SERVE

Chief among the organizations of Evanston Township High School which offer special leadership training to girls is the junior-senior service club, Pentangle, of which all first floor girls are members. However, the girls must possess budget tickets in order to vote for the officers who were, this year, Barbara Cattin, president; Betty Pritchard, vice-president; Nancy Williams, secretary; and Rosamond Kirkpatrick, treasurer.

Trunks and closets were ransacked by Pentangle girls this fall in search of "the latest thing" for an old-fashioned style show—the first of Pentangle's programs. Soon afterwards, on November 8, Social Hall was invaded by dancers wearing Indian feathers and drinking "firewater" as the "Pentangle Pow-Wow" went into full swing. Dick Brahm's music added to the success of this annual affair. December was high-lighted by the Christmas party at which 78 under-privileged children had a wonderful time receiving gifts from the bearded Santa, viewing Mickey Mouse movies, and being showered with attention by Pentangle girls.

The juniors took their place in the spot-light on February 19 with a tea for the mothers of the members of the junior class. In March the annual joint meeting of Trireme and Pentangle proved to be one of the best of the year because of Miss Maeve McMurrough's unusual character sketches of her Irish friends. Miss McMurrough was a former member of the Abbey Players of Ireland. An innovation this year was a tea given on April 30 in honor of the faculty, featuring as entertainment the three steps

• SPRING STYLE SHOW

in drama—a pantomime, a monologue, and a play called "Rehearsal." This occasion may be repeated next year, replacing the Junior Mothers' Tea.

Keeping abreast of the times, defense costumes, as well as the perennial graduation dresses, won admiring glances for the twelve mannequins who took part in the annual style show. New additions this year to Pentangle's program were bandage rolling, knitting for blue jackets, and the celebrated paper drive. All kinds of methods were used to obtain one piece of paper daily from each student—the goal of the drive. The money gained by this activity was used towards helping the war effort.

• PAPER SALVAGE

• REHEARSAL

THEN CONQUER WE MUST

CAREERS CONFERENCE HEADS •

ARMY AERONAUTICS •

Of greater significance than ever before was the fifth annual Conference on Jobs and Careers, organized by Pentangle, Quadrangle, the Central Council, and the College Club and sponsored by seven civic organizations of Evanston. As a result of the world situation, students have been forced to realize the growing importance of choosing a job or a career carefully and therefore turned out in greater numbers than ever before to discuss their problems with business and professional men, successful in their own fields. In addition to the occupations usually inquired about, questions were asked concerning immediate employment opportunities in defense work and entrance requirements for the Air Corps and the Naval Training Schools. The counselors were requested by the committee in charge to include in their discussion the post-war problems in their particular fields and to stress the necessity of foresight in making major decisions. Although high-paid defense jobs look inviting at present, students were urged not to give up college plans unless financially necessary. Thus advice given by outstanding business and professional men at the Career Conference is a valuable addition to that received from teachers, advisers, and home room directors.

- COLOR GUARD
- MORNING MANOEUVRES

UNITED THEY STAND

Of all the organizations participating in the defense effort at Evanston Township High School, the most directly affected by the nature of its group is that of the Military Training Corps. Although under normal situations the Corps does not have professional training as its purpose, America's entry into the war has emphasized the value of military training and discipline which high school groups can give. Among the adjustments that the Military Training Corps has made this term is the loss of its leader for the second consecutive year. Lt. Robbins was called into active duty with the U. S. Field Artillery and was succeeded by Lt. Gransee of the U. S. Infantry. The Corps

RIFLE TEAM CHAMPIONS •

MILITARY BALL •

also surrendered its rifles to the government at the end of the year and discontinued the annual boxing tournament. The latter activity was replaced by wall climbing and other battlefield exercises which are important in building strong fighting men.

Commanding student of the M.T.C. this year was Col. Ray Billet and from the mustering of freshman cadets, handled by Capt. Davidson, to the Corps banquet, supervised by Maj. Pelling, the year was a success for both Corps and school. Attracting particular comment was the twenty-four man drill team, headed by Capt. Swanson, which paraded new precision formations between halves of the New Trier-Evanston basketball game in Beardsley Gymnasium as well as displaying its abilities before the Elks, The Knights of Columbus, and the American Legion. At the twelfth annual Corps Demonstration held in early May with Maj. Barker directing, the entire regiment went through the presentation of the colors, mass precision calisthenics, drill down, and a spectacular finale in which the American Eagle was formed by the multi-colored lights attached to the rifles.

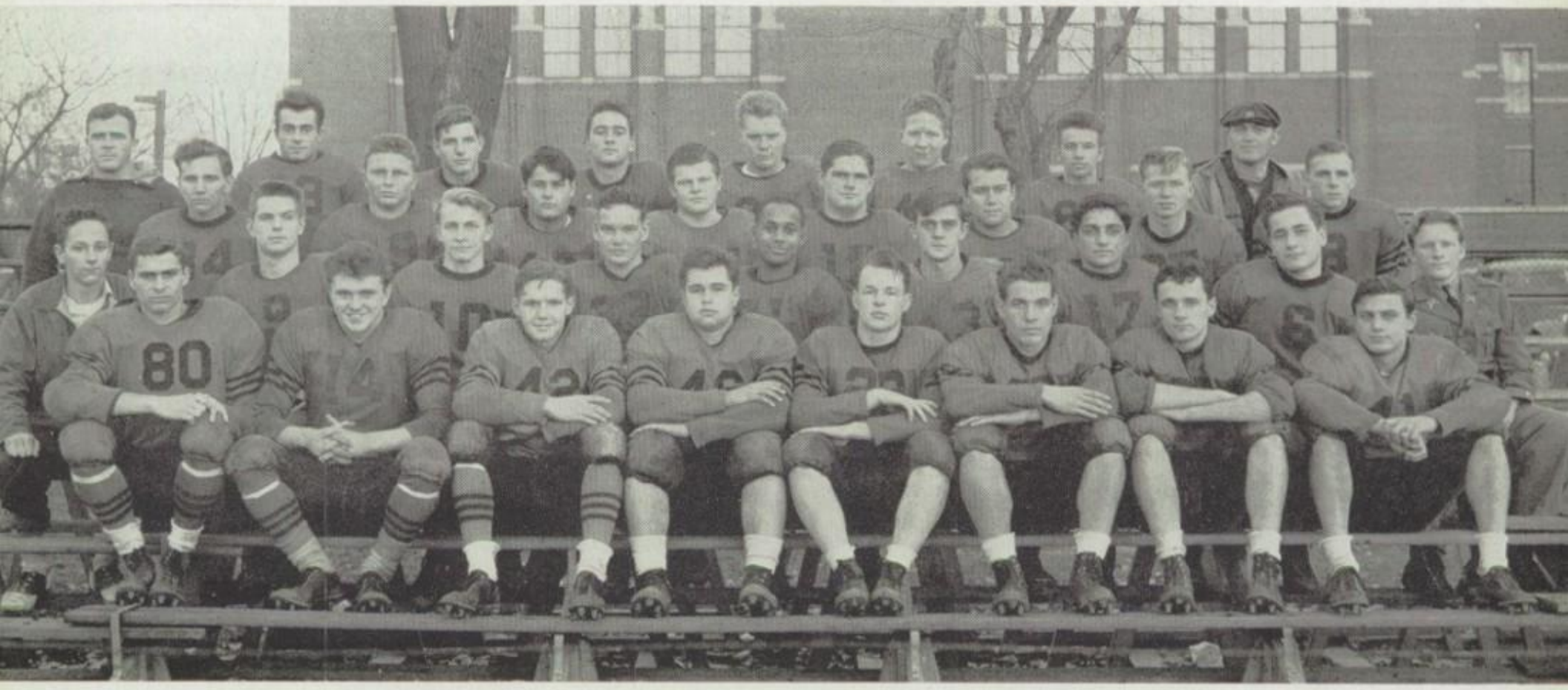
The Corps rifle team, captained by Lt. Col. Noble, experienced another undefeated season which included capturing the Midwest Rifle Match crown from its arch rival, Culver Military Academy, with a score of 1,854 out of 2,000. Before this match the team had a count of twelve victories and two ties in fourteen matches, never shooting below 890 out of 1,000.

The one social event of the year always looked forward to by the entire regiment is the annual Military Ball which this year found Social Hall a-sparkle with polished leather and the traditional arch of sabres under unusually attractive and patriotic decorations.

PIGSKIN PARADE

With an eye to the Suburban League championship, this year's Wildkit football team started the season with great spirit and anticipation. Gaining momentum by winning their first two games, the Schultzmen were abruptly disappointed in their championship aspirations by their traditional jinx—Proviso. Although the Kits did not capture the pennant, they emerged from their eight games with five victories and one tie. The Wildkits' successful season can be attributed largely to the abundant reservoir of material from which coaches Schultz and Ehri molded the team. The line was well coordinated with the backfield and consisted of White and Collins at ends, Puls and Ross at tackles, Hull and Flugum at guards, and Currey at center. In the backfield Silvers led the interference for the two fleet-footed halfbacks, Kwasniewski and Zielinski, while Hanley supplied the quarterbacking. Shook and Derlacki, substitute backs, also contributed some very fine ball carrying.

Front row: Poole, Silvers, Barker, Howe, McCarthy, Lutz, O'Brien, Zielinski. Second row: Bain, Hanley, Bessette, Anderson, Laury, Woznicki, Agase, Stout, Aagaard. Third row: Wheeler, Kaehler, Currey, Puls, Sutliff, Ross, Smart, McLeod. Fourth row: Coach Ehri, DeServi, Rautenberg, Warmington, Flugum, Hull, Derlacki, Coach Shultz.



• THE SKYROCKET!

The season's opener at Maine was an easy victory of 27 to 13, giving only slight indication of the team's strength. The contest at Waukegan the following week proved more difficult than expected and clearly showed the mettle of the Kit line by an exacting goal-line stand that gave the Kits a 6 to 0 win. The Proviso tilt at Evanston exploded the Kits' championship hopes when the Orange and Blue suffered a 14 to 0 defeat—a score that was repeated the following week when the Oak Park Villagers were victorious. In these two games End Herb White displayed his outstanding versatility by his running, kicking, and defensive feats. Revenging last year's loss the Kits defeated Moline by a score of 21 to 0. Then spurred by Kwasniewski's three touchdowns, the Evanston eleven took Morton as

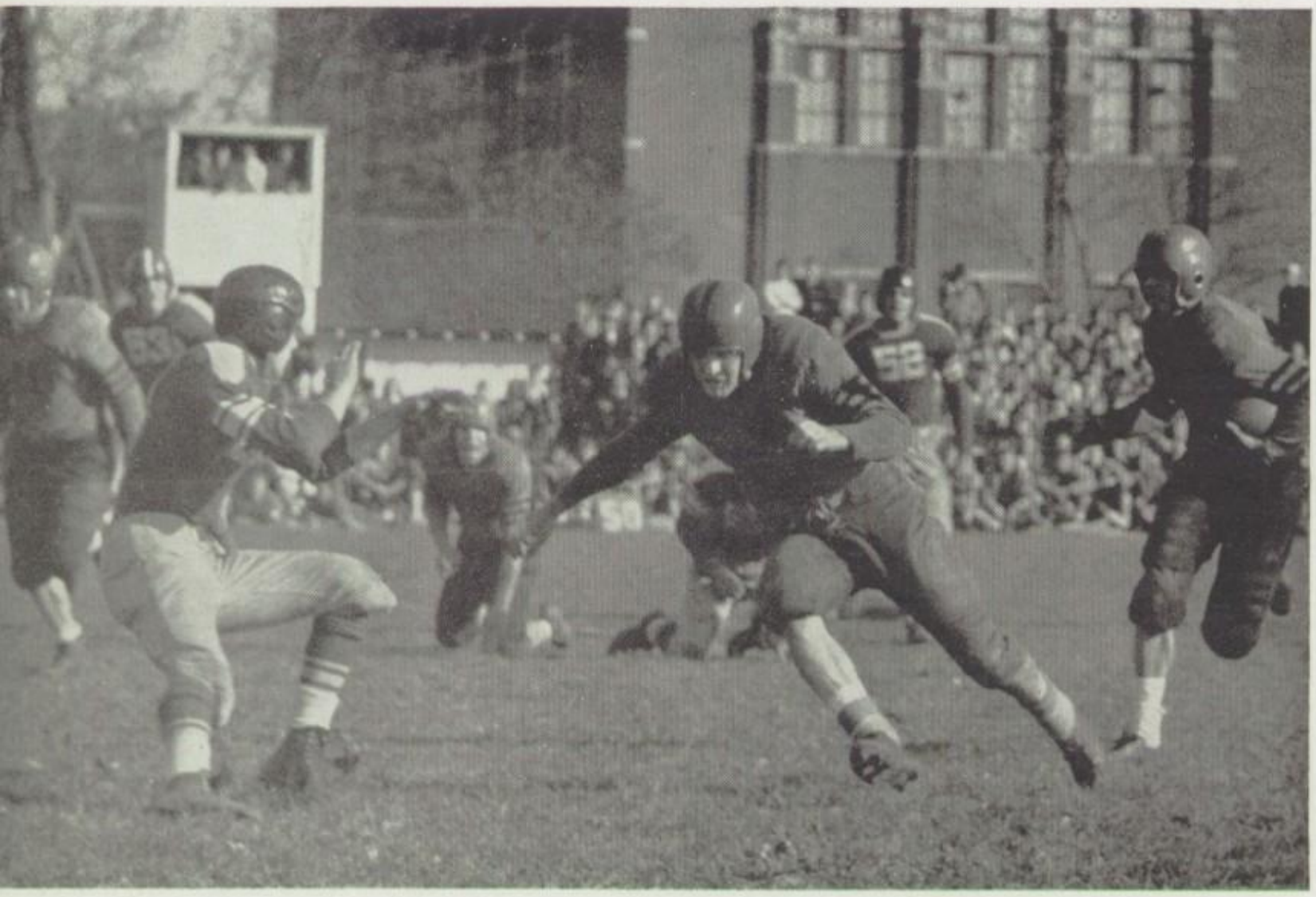
• NOT THAT TIME . . .

its next victim with an identical score in the first homecoming football game in the history of Evanston High. At Beardsley Field, Senn, the Chicago North Side champion, was brought to a 6 to 6 tie by the Kits. In the concluding contest of the season feeling and spirit ran high as New Trier met with Evanston for their traditional clash. The Kits, according to custom, defeated the Green Wave in an exciting 6 to 0 battle.

Among the notables receiving special recognition on this year's team was Ed Silvers, who won a repeated berth on the All-Suburban eleven. Kwasniewski placed on an All-State team, while White, Hull, and Currey received honorable mention.

KITS ON THE LOOSE •

. . . BUT MAYBE THIS •



(back row)
COACH WILSON •
JOHN HEALY •
CHUCK STEVENSON •
HARRY REYNOLDS •
WARNER GABEL •
PAUL COOK •
ED WATKINS •
LARRY DALY •
PHIL McLEOD •
JACK WORKMAN •

(front row)
BOB JONES •
BOB ANDERSON •
COACH HAMPTON •
HERB WHITE •
SAM ROBINSON •
JOHN SMITH •
BOB LUTZ •

HARDWOOD HISTORY

Four seniors, aided by four outstanding juniors, made up the Kit quintet for this year. The team was in the fight to the last, but a one-point victory for Oak Park lost the Suburban championship for the Orange and Blue. Winning nine games out of twelve in such a tight race is indeed a fine record, especially when the number of close games in the league play is considered. Seven Kit contests were decided in the last seconds by four points or fewer. Perhaps the victory most important to the team was the 34 to 31 defeat of Morton, who held the state championship last year. Among the teams losing every game they played with the Kits were Proviso, Highland Park, Waukegan, and our nearby rivals, New Trier.

The outlook for next year, according to Coach "Rocky" Hampton, is indeed good since four juniors gained valuable experience this year. Robinson played in almost every game and Lutz, Gabel, and O'Brien also showed promise. One man on the 1941-42 quintet was Herb White, one of the finest ends in the football season just completed,

who was high scorer for the entire League and chosen on the All-Suburban basketball team as first-string center. Although this year's quintet may not have had the ball-handling ability of previous teams, it made up for this deficiency in height as three members were six feet two inches or taller. Fifteen men were awarded major letters at the Dads' Night celebration in March.

THE SEASON'S SCORES

NILES 29	EVANSTON 45
MORTON 43	EVANSTON 25
ROOSEVELT 36	EVANSTON 34
PROVISO 21	EVANSTON 30
ROOSEVELT 32	EVANSTON 30
HIGHLAND PARK 39	EVANSTON 40
WAUKEGAN 34	EVANSTON 36
LAKE VIEW 26	EVANSTON 50
AMUNDSEN 31	EVANSTON 28
OAK PARK 40	EVANSTON 26
NEW TRIER 32	EVANSTON 46
MORTON 31	EVANSTON 34
PROVISO 29	EVANSTON 44
HIGHLAND PARK 32	EVANSTON 36
WAUKEGAN 33	EVANSTON 34
OAK PARK 36	EVANSTON 35
NEW TRIER 33	EVANSTON 36

THE WATERLINE

Achieving third place in the Suburban League and fifth in state-wide competition, the Evanston swimming team splashed through a normal year. The Kit natators' old rivals, Oak Park and New Trier, swam off with the two highest Suburban positions in the League meet. These two and Maine also defeated Evanston in dual meets, while Skokie, Proviso, Morton, Highland Park, and Waukegan lost matches to the Kits. Under Coach Carl Parker the team specialized in the fifty and one-hundred yard free-style events, backstroke, breast stroke, medley relay, free-style relay, and diving. The squad will need many new members for next season, since ten tank men are being graduated this June: Patterson, Diefendorf, MacLane, Sutliff, Ross, Shapiro, Franksen, Peterson, Hanley, and Carney.

(back row)
JACK PATTERSON •
COACH PARKER •

(middle row)
BOB HANLEY •
ART CARNEY •
GEORGE SUTLIFF •
DON ROSS •
TOM PETERSON •
HARVEY SHIFFMAN •
FLOYD FRANKSEN •
STAN DALE •

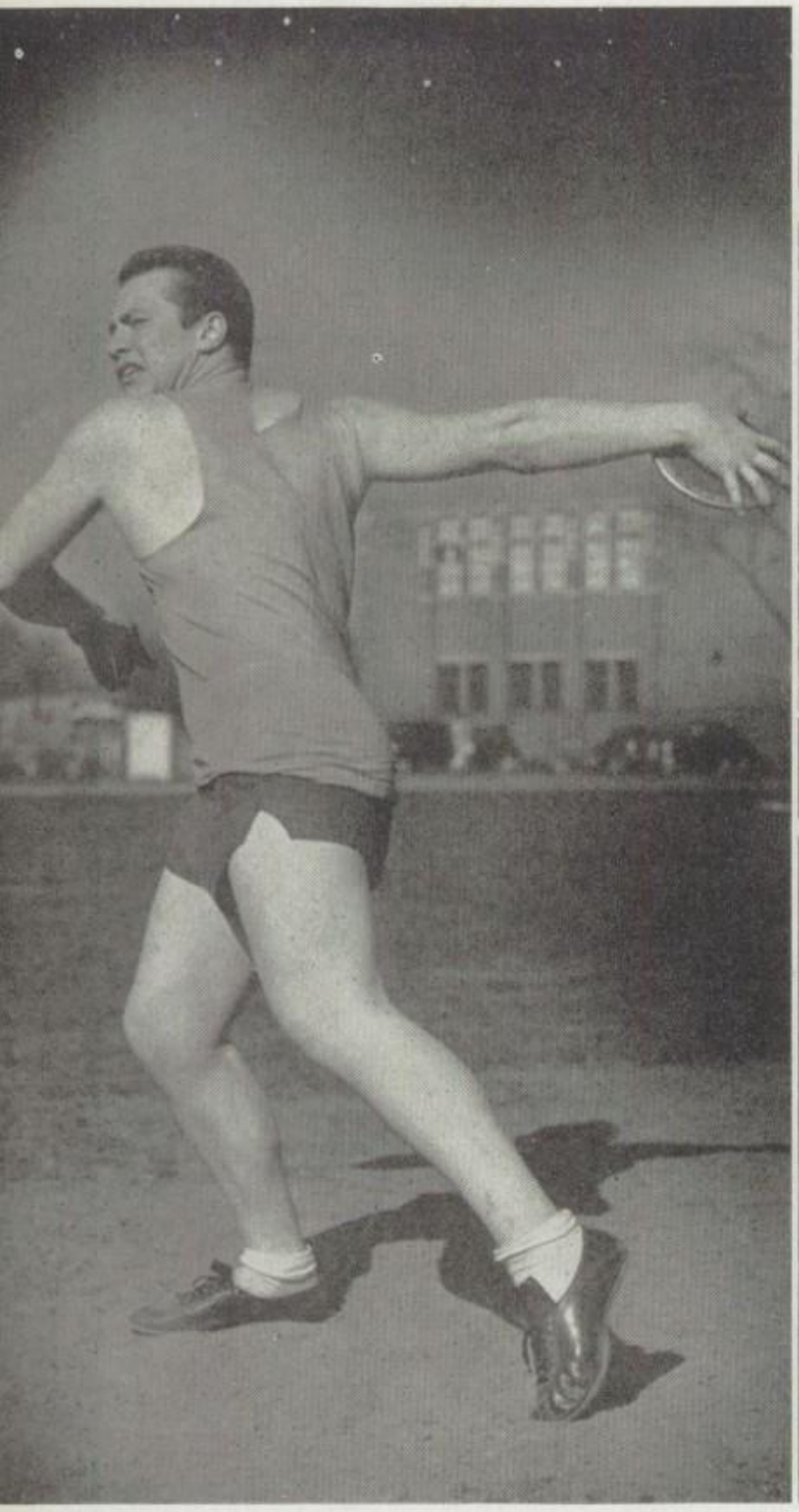
(front)
DON MacLANE •

DIAMOND DUST

"One of the most powerful hitting teams we've ever had," says Coach Wilson of the Wildkit nine as this book goes to press. Opening the season the Kits lost two tough games to Waukegan, 8-6 and 6-1, respectively. In both games the Kits had as many hits as the opposition, but they did not get the breaks of the game. After these initial losses the Kits really found their power. While playing Highland Park they broke four Suburban records in a 34-2 victory: 34 runs in seven innings, 22 hits, and 16 runs in one inning, with Highland Park making 16 errors. Right after their big scoring splurge, the Kits lost to Oak Park, 8-1, and to Morton, 8-7. Jumping back into the win column against Proviso, the Kits won 9-8 with Strahs stopping the opponents last-inning rally. The pitching chores were handled by Leys, Strahs, and Bill Olson, the best hitter on the team.

- BILL OLSON
- JOHNNIE JOHNS
- BOB TAEGE
- WALLY DERLACKI
- BRUCE HOOVER
- CASIMER KWASNIEWSKI
- STAN WOZNICKI
- ED WATKINS
- DICK SCOTT
- BOB REMKE
- ED VILAS
- ED LaBAHN
- COACH WILSON
- BOB LUTZ
- JOE STRAHS
- JIM SIMMS
- JOE BESSETTE
- COACH HAMPTON
- GEORGE SWAIN
- ED LEYS
- OTTO SCHREIBER

• THE DISCUS THROWER



• THE GETAWAY

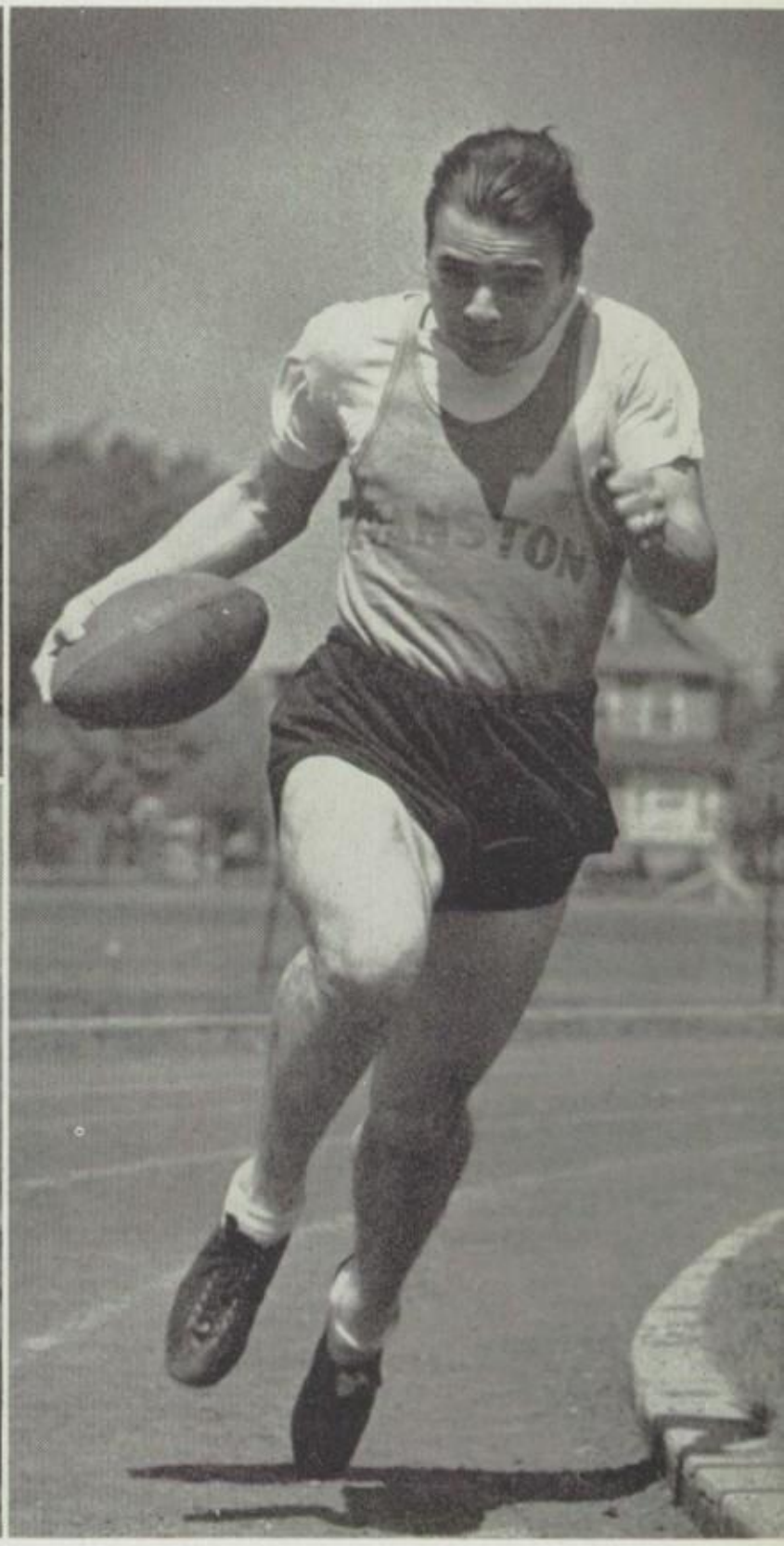
• ON THE WAY

CINDER FELLAS

Starting out slowly, as Evanston usually does in the indoor meets, the Kit cindermen gained more momentum with each succeeding Saturday. The men Coach Schultz depended on for indoor events were Shook and Zielinski in the dashes, Funk in the pole vault, and Cocallas in the broad jump. Even without indoor training the Kits took second place in the Indoor Suburban meet, second in the Quadrangular Relays, and second in the big Proviso Night Relays.

Opening the big outdoor season on our own track, the team was greatly aided by

HIGH FLYING • CROSSING THE BAR • FOOTBALL RELAY •



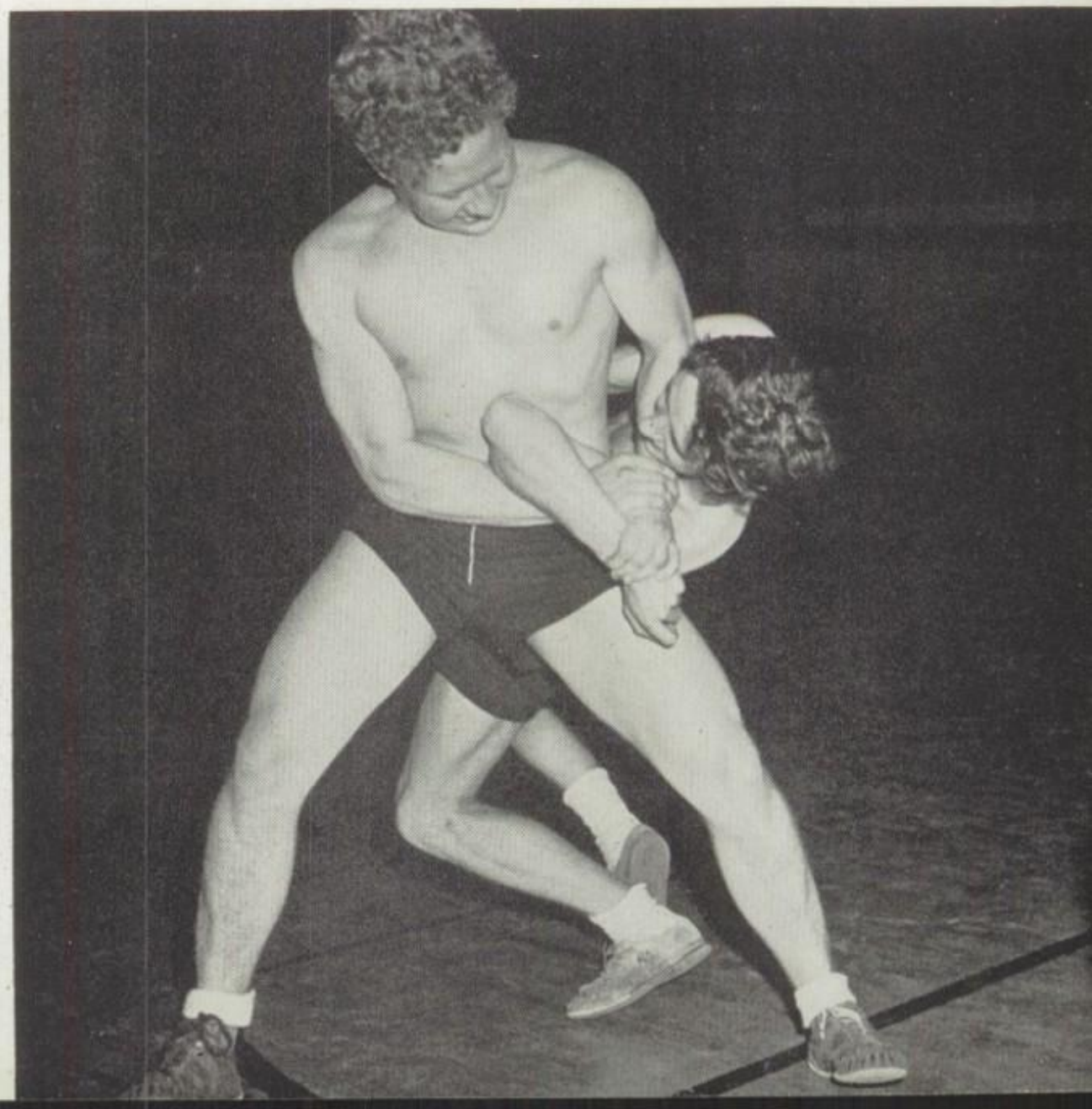
additions from winter sports, namely; McLeod in the half mile, Healey in the quarter mile, English in the high jump, Jones in the pole vault, and Ross in the discus and shot put. At last the Kits came into their own and won the State District Meet on a cold, wet day when they earned 54 points, out-ranking last year's state title-holder, Maine, with 43½ points and New Trier with 39 points. The following fifteen men qualified for down-state competition: Shook and Zielinski in the 100-yard dash, Shook and Huntington in the 220-yard dash, Clark in the 440-yard dash, McLeod in the half mile, Edelen in the mile, Hampton in the high and low hurdles, English and Boone in the high jump, Jones and Funk in the pole vault, Cocallas and Zielinski in the broad jump, Ross in the discus, and Zielinski, Kwasniewski, Healy, and Shook for the 880-yard relay.

FITNESS TEST •

In addition to one of the finest inter-scholastic programs in the country is the school's year-round intramural program handled by Coach Carl Parker until his entry into the armed forces and ably continued by Mr. Rothaker. Because of the present peril of war, this activity took on added significance. Personal interviews with every boy in school and new dental and physical tests were administered. Throughout the year the boys took part in the following sports: touch football, tennis, basketball, swimming, handball, badminton, baseball, golf, wrestling, and track. Student participation was encouraged through home room trophies for the main sports and individual ribbons for the most valuable players and winning team members.

For the last two years the activity has ended on Quadrangle Field Day in which every boy competes in ten or more sports the same afternoon. A new army obstacle course has been added to the athletic equipment and includes a 10-foot scaling wall, a 3-foot hurdle, a 20-foot scaling rope, and a 20-foot crawl.

SPORTS FROM



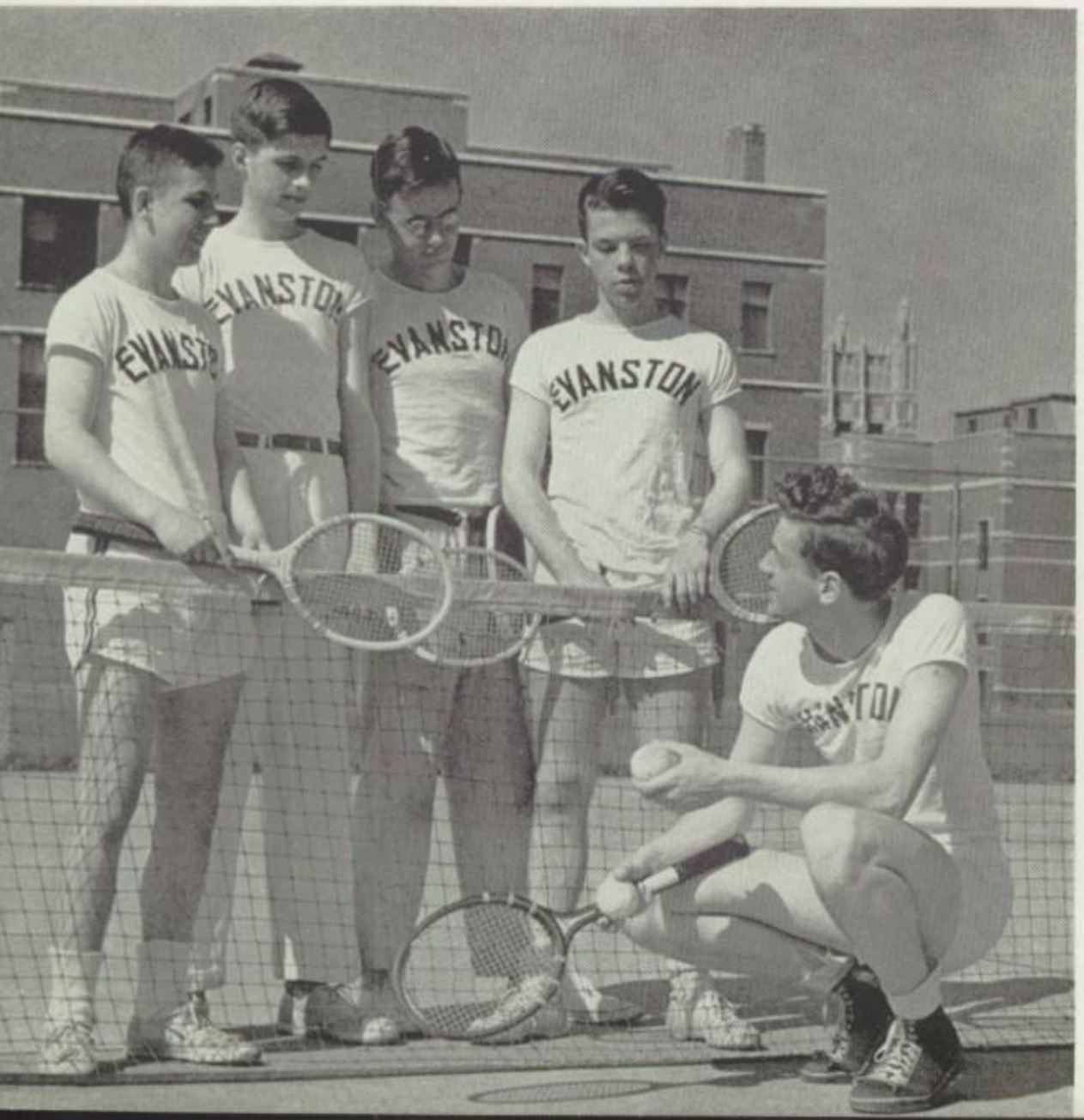
GRAPPLERS •

One of the strongest team of netters in Kit history, led by No. 1-man Lawrence Daly, took the State District Meet at the River Forest Tennis Club early in May. Wallace and Griffin won the district doubles crown in three hard-fought matches; Daly, who has been the ranking player for four years, is undefeated; and as this book goes to press the Kits have won all twelve of the dual matches. The team is entered in the state tournament in which Coach Haas hopes his contingent will again take the singles and doubles crowns. Only Daly, Walkmeyer, and McDonald will be lost by graduation.

This year's golf team, made up of four veterans from the 1941 club, placed second in the Suburban League competition held during the spring. Under the coaching of Mr. Buffmire, the team of Lockridge, Baudouine, Kaen, and Robinson won all but two of their matches at Mission Hills Country Club. Only Kaen will be lost by graduation, so the '43 team should be one of the strongest that the school has ever had.

• POST MORTEM

ALL ANGLES



• THE COURT SCENE

- ANNUAL GYM SHOW
- GIRLS' HEALTH COMMITTEE

• THE GAY NINETIES

• RUSSIAN FOLK DANCE

FEMININE FITNESS

The creation of the Health Committee as a branch of the W. A. C. is only one example of the manner in which the girls have "risen to the occasion" and shown their willingness to help. The physical education department stressed individual sports this year, rather than sports for classes as a whole, in an effort to build up the girls' health through exercise and at the same time provide for them the opportunity to learn sports which they can enjoy and use after high school days have passed.

Increasing interest in sports furthered by the able leadership of Irma Breitzmann, president, caused the number of participants in G. A. A. after-school activities to double itself this year. The girls played inter-homeroom tournaments of speedball, basketball, and softball. Room 104 emerged victorious in both of the former contests, but found stiff competition in 164 for the softball championship.

In order to please the hungry hordes at the fall football games, and also to fill the G. A. A. treasury, about ten senior girls served hot dogs, ice cream, and candy bars from the "Dog House" behind the stands.

In addition to participating in tournaments in the major sports, many girls came out after school for archery, golf, tennis, badminton, and hockey. As an allied member of the North Shore Hockey Association, E. T. H. S. sent representatives to try out for the team with girls from other allied high schools. The three girls who won positions on the team this year were Irma Breitzmann, Lorraine Woodman, and Dorothy Johnson, elected captain of the team.

One of the loveliest teas ever held in high school was the one given October 26 by the G. A. A. board members in the Faculty Dining Room for the board members and sponsors of Trireme, Pentangle, G. A. C., and the Saddle Club. It will undoubtedly be remembered by those who were fortunate enough to go as a very pleasant occasion.

• SHOOTING STARLET

• SPRING SWINGTIME

• GOAL LINE STAND

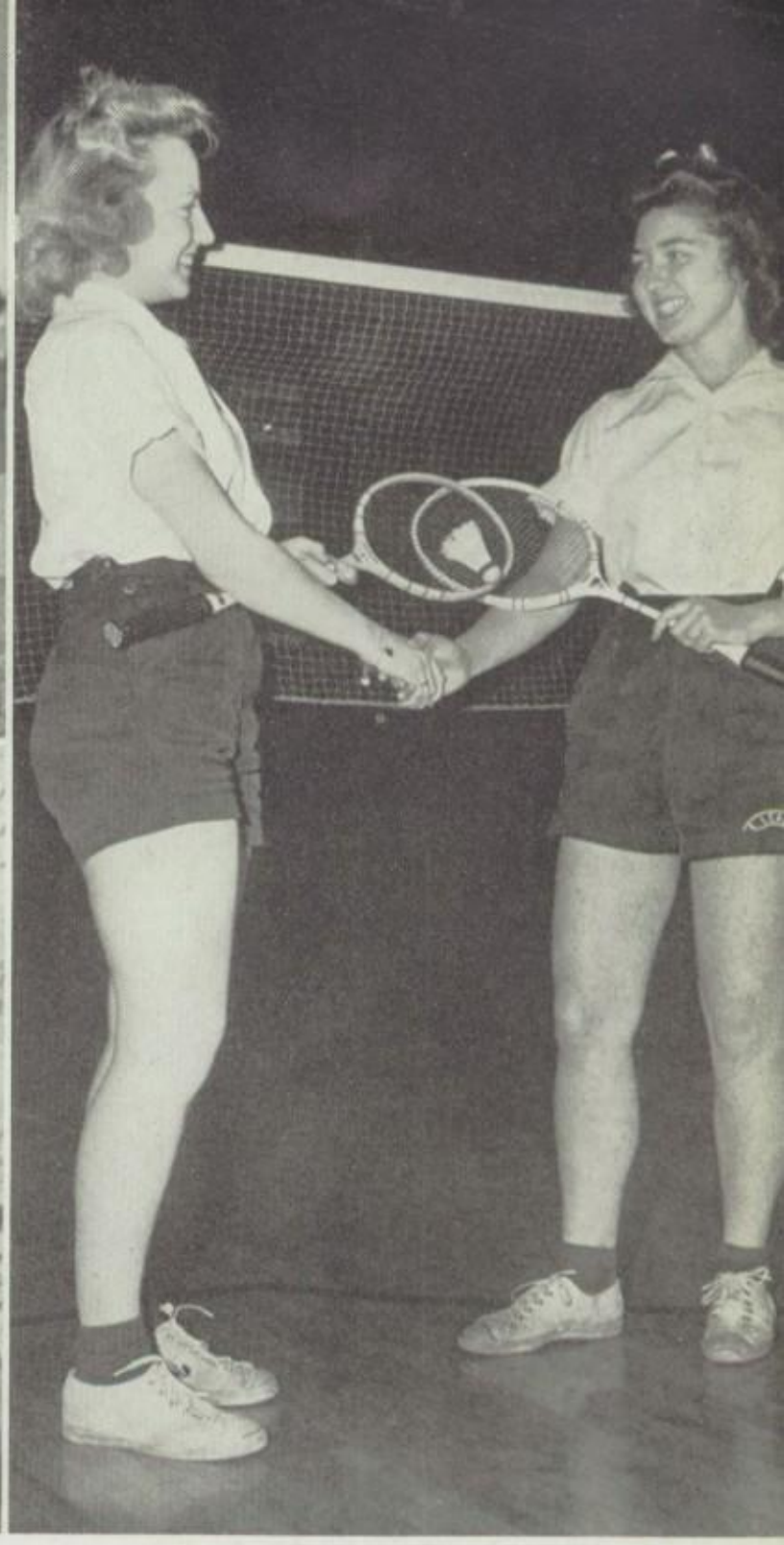
The high school girls do very little in the way of interscholastic competition, but they did attend playdays held by Roycemore, Highland Park, New Trier, North Shore Country Day, and Oak Park. To return this courtesy, the G. A. A. girls invited members of these same schools to a winter playday, including in their program a luncheon followed by games of basketball, badminton, and table tennis.

At the annual dinner party Claire Skinrood was proclaimed the victor when she defeated Martha Richardson in the table tennis tournament. The G. A. A. officers and the other members of the board for next year were installed with Marjilou Miles, the new president; Frances McKay, vice-president; Cynthia Olson, publicity chairman; and Lois Farquharson, secretary.

The extension activities, riding and bowling, were also quite popular this year. Miss Sousley kept an eye on the girls who took the station wagon out to the stables for riding every Monday, and the new physical education instructor, Miss Johnson, started

EQUESTRIENNES •

G.A.A. DOG HOUSE •



RACQUETEERS •

the bowling league which "rolled" every Saturday morning till it finished its season in April.

The largest and most spectacular undertaking of the year was the gym show in which 1,500 girls participated. With its slogan, "Health for Victory," the demonstration showed the many ways in which the girls are striving for perfection in health. The show included everything from "dumbbells" and wand-wavers to Russian folk dancers and barn dancers, but in spite of this unusual combination, or perhaps because of it, the show was a great success.

As the final fling of the year, the juniors are given a chance to plan undignified stunts for the seniors to perform on the annual beach party at Lake Michigan, given this year on June 2. This party is always a favorite, and this time it definitely provided a fitting climax to a very successful year.

• A CAPPELLA CHOIR

MUSICAL MOMENTS

• DAWN SALUTE

The year 1941-42 was indeed a busy one for the music department. Besides her regular teaching duties, Miss Sadie Rafferty, department head, planned the annual Christmas program, spring festival, and operetta, and trained the a capella choir for several performances. This unaccompanied group was invited to perform selections from "The Messiah" with the orchestra at St. Luke's church and to present two concerts at Northwestern's Lutkin Hall. Mr. Roy Schuessler, instructor in voice, was in charge of the girls' choir and male chorus. The former group presented a broadcast and two concerts—one at Haven School and one at the Evanston Woman's Club, while the boys performed at the spring festival and for Quadrangle Dads' Night. Mr. Schuessler also trained a group of boys for demonstration singing before the National Band, Orchestra, and Vocal Association's Clinic meeting in Chicago. The department's able accompanist and teacher of piano, Miss Hadassah McGiffin, presented a joint recital of her piano pupils with Mr. Schuessler's students of voice.

The 90-piece symphony orchestra, under the direction of Mr. Traugott Rohner, furnished members for a theater orchestra performing between the scenes of "Cyrano de Bergerac" and for the operetta. All the soloists and ensembles from the large organization won first-division honors in the state school music contest. Together with the band, the orchestra performed at the annual fall concert and at the N.B.O.V.A. clinic and at all-school assemblies. The marching band, directed by Mr. Richard Madden, performed at football and basketball games, corps formations, and participated in several parades. As a concert group it presented the annual June program in honor of the graduating seniors. Mr. Madden also trained the new school swing band which played at the junior class Defense Stomp and at the Senior Ball.

• DEAN BEATTIE

• FRANCISCO MIGNONE

Assisting Mr. Schuessler this year was Mr. John Creighton, while Miss Claire Vander-Griend taught music appreciation, accompanied various rehearsals, and trained the madrigal singers. This group of girls gave two concerts: one at the Evanston Woman's Club and one at Scott Hall. According to long-standing tradition, the combined choirs, band, and orchestra gave an impressive program.

Music students carried their talents into the home rooms as they sang and demonstrated various band and orchestral instruments. Under the chairmanship of Geraldine Hamburg, the Musicians' Club conducted programs with numbers by students and guest artists, an exchange presentation with New Trier, and a composition contest.

• MR. SCHUESSLER

• MISS McGIFFIN

• MISS McDONALD

On March 20 and 21 the Tenth Annual Music Fete featured the combined choirs, band, orchestra and a galaxy of guest artists. The Friday night concert had for its theme, "The World of Music." The numbers performed represented America, Germany, Austria, Jugoslavia, England, Russia, and Belgium. Miss McGiffin, accompanied by the orchestra, performed Schuman's "Piano Concerto in A Minor." "Music of the Americas" was the theme of the Saturday night concert with Signore Francisco Mignone, eminent Brazilian composer, pianist, and conductor playing four original piano compositions and directing the girls' choir in two of his own songs—the words being in Portuguese. The countries represented on the program were the United

States, Brazil, Uruguay, and Chile. John Beattie of the Northwestern School of Music directed the male chorus in an Uruguayan gaucho song, "Vidalito," while E.T.H.S. alumna Kathryn McDonald, soprano, presented several Negro spirituals. Two selections by E.T.H.S. student composers had their premiere performances Saturday night: a new arrangement of the Twentieth Psalm for chorus and orchestra by Don Malin and a scherzo for orchestra by James Turner. Patriotic feeling ran high as Mr. Schuessler, the festival chorus, and orchestra performed the "Ballad for Americans." The festival ended with the singing of U. S. fighting songs, accompanied in military style by the band.

"The Pirates of Penzance," one of the most colorful Gilbert and Sullivan operettas, was this year's presentation of the music department. Selected students from the a capella choir, advanced chorus, and orchestra climaxed weeks of rehearsals by two performances at Haven School on May 22 and 23. Miss Rafferty directed the production with Miss VanderGriend assisting her. The music department had the valuable contribution of Mr. Miller in staging the opera, Mr. Schuessler in vocal coaching, Mr. Tresise in designing the scenery and boys' costumes, Miss Brumbaugh in handling the girls' costumes, Mr. Rohner in training the orchestra, and Miss McGiffin in accompanying at rehearsals and at the final performance. Senior members of the dual cast were as follows: Larry Amack, Don Anderson, Pat Anderson, John Eilert, Phil Fetler, Bob Hanley, Dick Heinemann, Ralph Gulder, Geraldine Hamburg, Mary Fort, Pat Leach, Bob Rogers, Phyllis Schlung, Suzanne Smith, Jim Turner, and Jeanne Vail.

A MAID AND A MAN •

PIRATES OF PENZANCE •

THE MAJOR GENERAL AND HIS DAUGHTERS •

POTPOURRI PROFILES

The 1941 Potpourri, featuring "a little bit of everything," was again presented to enthusiastic audiences in October at Social Hall. Restored to power this year, the masters of ceremonies, Ted Kramer and George Morrison, presented the acts to the audience. After an initial overture from "The Student Prince" by the Theatre Orchestra, a nostalgic number from "The Fortune Teller" was sung by Barbara Fisher, Dick Lutton, and a girls' chorus, followed by a whistling interlude. As the strains of music died away, the "Fizz Kids" diligently fished for goldfish and made paper dolls while onlookers roared. After "Big Time Vaudeville" was a scene from a gypsy camp, with "Progressive Education" breaking the mood to show the

- THE FORTUNE TELLER
- JITTERBUGS

ridiculous antics in some modernized schools. The "Korn Kobblers" and the "Boogie Woogie Jitterbugs" followed in close succession. Then "Intermezzo," an interlude of song, "Black Magic," a trio, a clever satire on opera by Gerry Hamburg and Phil Fetler, and a monologue heralded in the laugh-fest of the evening — the faculty skit. As the audience shrieked, dignity was abandoned and the teachers turned out to show students how they appear to others. The finale was appropriately patriotic — "I Hear America Singing," ending in a blaze of color and song the annual "mixing pot" show in which over two hundred people participated in the casts, crews, and managerships.

- FACULTY SKIT
- OPERA IN MINIATURE

DRAMATIC HIGHLIGHTS

By October 25 the cobwebs had been swept from the much-used and varied corners of the drama department. Lights had been tested and replaced, sets concocted in the stage-craft class, and costumes made by the capable hands of the costume class. Thus the drama season started at high school this year, bringing first the revival of that tear-jerking, old-time melodrama, "Gold in the Hills." Back to the Social Hall

• SCENES FROM "CYRANO DE BERGERAC"

stage came the honest hero, Jack Larkin; the blushing heroine, Betty Samsel; the blackest of villains, Ted Kramer; and the righteous father, Dan Hauf.

The major production this year was "Cyrano de Bergerac," that romantic play laid in the time of beautiful damsels and swash-buckling musketeers. Bustles gave way to plumes and "gats" surrendered to swords as this immortal play of Edmond Rostand's was presented. Cyrano, the longest part ever written, was played by Charles Halvorsen. Opposite him was Barbara Cattin as Roxanne, with Larry Amack as Christian, Dan Hauf as Rageneau, Ed Bersback as DeGuiche, Bill Johnson as LeBret, and Florence Schram as Duenna. An unusual feature of this production was the presentation of a "Cyrano Appreciation" program — a playlet given during the lunch periods showing how the play came to be written. Aside from its inherent quality, "Cyrano" was outstanding because of its fine, interesting sets: a stage within a stage, a balconied garden, a battlefield, a bakeshop, and a convent garden. Seniors who contributed most to the technical side were Herb Dover, lights; Bob Smedburg and Ralph Impens, scenery; and Joy Lawson, scene design.

Other activities of the drama department this year were a verse-speaking choir and a dozen lunch-hour plays, including "The Pot Boiler," "The Happy Journey," "The Boor," "The Man in the Bowler Hat," "Columbine Madonna," "Let's Make Up," and others. Assisting Mr. Miller in the directing were Miss Bachman and Mr. Tescher, with Miss Brumbaugh helping with the girls' costumes and Mr. Tresise the boys' and the scene designs.

GOLD IN THE HILLS •

A KISS IN THE DARK •

MURRAY BURKLUND •
editor-in-chief

BARBARA BROWN •
associate editor

ROBERT BRANCH •
news editor

ROBERT WEED •
business manager

ROBERT EVERETT •
advertising manager

BIRNEY MARCHANT •
press bureau director

THE WEEKLY JOURNAL

Climaxing years of striving and rewarding this year's journalists for their long, daily sessions after school was the announcement made in April by the National Scholastic Press Association that the Evanstonian weekly newspaper had been awarded Pacemaker rating, thus placing it among the fifteen finest high school newspapers in the nation. Murray Burklund, editor-in-chief, Barbara Brown, Bob Branch, Holly James, Marjorie Tronnes, Roland Paine, and Merritt Bragdon formed the editorial board which published twenty-six issues of the prize-winning journal. Other editors included Mary Jane Boden, Bob Stein, Ellis Kitchell, Mary Ruth Courteol, Phyllis Doane, Phil Sweet, and Mary Montague.

With its streamlined, tabloid-sized format, the Evanstonian placed particular emphasis on the defense activities engaged in by the school, while its front-page editorials reminded students the part they play in aiding the war effort. Added to the venerable Judy column was one on new recordings and another on recent books. Phil Ruopp, the staff photographer, fulfilled a quota of six pictures a week. Business Manager Bob Weed assumed certain jobs formerly detailed to the secretary of student activities. Centering more ads about students brought gratifying results to Bob Everett and his advertising staff as well as to the local merchants who support the Evanstonian so enthusiastically. Through the discontinuance of a daily newspaper in Evanston, many duties for Press Bureau Director Birney Marchant were eliminated, although the staff continued to keep the weekly town publication and the Chicago dailies well supplied with material about E. T. H. S.

- DAVID MINSK
  photographer
- SALLY BUCKMASTER
  art editor
- JEAN GALLOWAY
  literary editor
- HARRY REYNOLDS
  managing editor

THE ANNUAL BOOK

While the thoughts of most students were concentrated on studying for December examinations, the Evanstonian Senior Yearbook staff was puzzling about such problems as theme, make-up, cover, and photography, but it was not until weeks later that intensive work began. Harry Reynolds as managing editor was the first to get a taste of work when he and his very fine business staff started collecting the $1.50 fees from all the seniors and checking in receipts early in October. The photographing of individual seniors was then begun and completed by February. On holidays and Saturdays several trips were taken to nearby printing and engraving concerns to get an inside view of "what makes the wheels go 'round" and to study yearbooks of other schools for ideas of layout, captions, and pictures.

After presenting many ideas and rejecting them one by one, the "heads" finally decided that because of existing world conditions the theme of national defense should be the basic idea for the 1942 publication. With this decision, plans began to move forward and page after page took shape as David Minsk, photographer, brought in pictures and Sally Buckmaster, art editor, worked out the make-up for each page with assistance from the other members of the staff. Copy for each subject was assigned to the members of the literary staff headed by Jean Galloway and assisted by Mary Lou Dutton, Al Easingwood, Jean Hutchison, Betty Samsel, Harry Smart, and James Turner. Serving on the home room business staff were the following: Barbara Mitchell and Walter Derlacki, 104; Peggy Spoehr and Tom Harker, 124; Barbara Anderson and Jay Nichols, 144; Patty Leach and Phil Wheelock, 164; and Mary Krausch, 364.

CREATIVE CRITICS • PILOT CAPTAINS • SOFT PIPES ARTISTS •

PRINTER'S CORNER

A third member of the Evanstonian triad is the Magazine which appears once during each semester to encourage creative writing and literary criticism on the part of E.T.H.S. students. Both the winter and spring issue this year featured a higher percentage of short stories, a humorous quiz, and a distinctive format and cover design. Directing the destinies of the Evanstonian Magazine was Marian Grawols, ably assisted by Al Easingwood, Bill Young, Art Rogers, and Frank Mickelsen. The latter, as art editor, was responsible for the drawings which illustrated many of the stories.

Managing editor of the Pilot, official school handbook, this year was Edith Hosier, who with her staff produced another excellent guidebook which gives abundant information about club activities, athletic teams, curricula, and many other important items having to do with E.T.H.S. procedures and events. Because of the war emergency, publication of the Pilot will be suspended next year; used copies donated by the graduating seniors will be distributed to the freshmen next fall. Assistants on the staff were Elaine Bendorf, Birney Marchant, Peter Clarke, John Regnell, and Mary Jane Boden.

A major chord of literature, music, and art high-lighted Soft Pipes, the annual poetry anthology published by the Writers' Club in a limited and signed edition of 150 copies. The editorial duties of this year's publication were handled by Bill Young and Laura Feiss, while Carol Soderburg directed the art work on the silk-screen process illustrations. Special mention should also be made of the fine mimeography of Suzanne Devereaux and her staff.

CLUB MEDLEY

In addition to the major service clubs of the school, E.T.H.S. offers a wide variety of special interest groups, several of which meet once a week, others less frequently. Chief among the subject-extension groups are the four language clubs: the Latin Club, Le Cercle Francais, der deutsche Verein, and the Pan-American Club. Other groups whose interests largely originate in the classroom are the Mathematics, Musicians', Writers', Business, Upper-Class Drama, and the Under-Class Drama clubs. Three organizations which have safety or service as their special interests are the Bicycle Club, the Drivers' Club, and the Cap and Cape Club, while the Library, College, Cinema, and "E" clubs render the school special services. Included in the division of special interests and hobbies are the Camera, Bridge, Chess and Checkers, Stamp and Coin, Saddle, and Jazz clubs and the International Round Table.

Although the activities of the major service organizations have been chronicled elsewhere, mention should also be made of the Central Council composed of certain home room officers who help determine school policies and activities, the Safety Council whose efforts are indeed important in the safety program of the school and city, and the Forum Board which provides a medium of open discussion for the student body.

- STAMP FAN
- BUSINESS AS USUAL

- CAMERA ADDICTS
- CHECKMATE

SENIORS STAGE

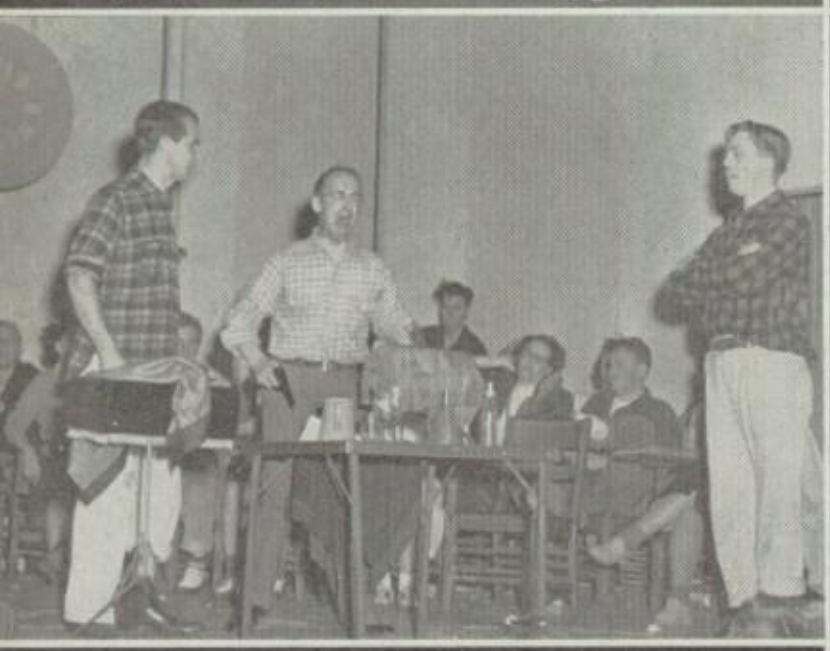
Senior Evening, the seniors' annual uninhibited romp through the first floor and Social Hall, took place March 14 this year. Divided into groups of about thirty, according to the name of the college printed on the cards they received upon entering, the mob went from "class to class," guided as usual by bells. Everything from recognizing baby pictures of well-known seniors to playing volleyball with balloons was included in the program of entertainment preceding the climax of the evening's fun, the presentation of "Wild Nell of the Plains." Never before were the first floor halls so crowded between classes—never before did the seniors propel themselves so quickly down the halls. When the appointed hour finally rolled around, the seniors stopped "playing games" and staged a wild rush to Social Hall to see this year's version of "Wild Nell" conceived by Bill Young and Al Easingwood.

LAST ROUND-UP

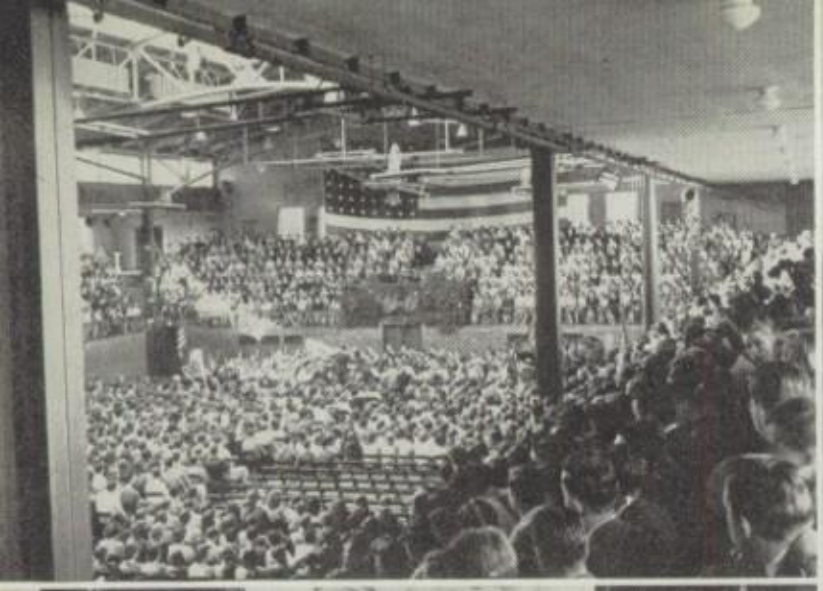
This story which has entertained seniors since time immemorial was told by Al Easingwood and concerned the flower of the West, Wild Nell (Bill Young). To everyone's surprise, the second act progressed in complete darkness. It was the scene of a frantic boat race in which Nell and Handsome Harry (Bob Hanley) chased Lady Vere de Vere's (Don Ross), captors, the treacherous Indians, Chief-One-Sock-in-the-Wash (Bill Christian), and Bull Durham (Gene Kwasniewski). Three wolves in coyotes' clothing (Joe Abell, Mike Haug, and Einar Flugum) entered for a round with Nell but lost the decision. Competing for "least-dressed" honors were Duke, the Water Policeman (Bart Puls) and Rosie the Redskin (Art Webber) who appeared in a barrel and a short skirt, respectively. Water pistols exploded with a swish in an effort to submerge the stage, but the climax came when Mr. Jordan (John Condit) walked on for the first time and actually shot Lady Vere de Vere. There's not much more to be said except that without the two sound-men, Dave Fisher and Herb Dover, many of the desired effects could not have been achieved. After the "thrilling drama" came to an end, the gang stampeded down to the cafeteria for cokes and cake and then completed their evening's spree with dancing to records up in Social Hall.

- 8:20 A.M.
- P.T.A. STYLE SHOW
- AS OTHERS SEE US
- LUCKY NUMBER

- 12:15 P.M.
- MANNEQUINS
- 104-124 CONGA CHAIN
- FOOTBALL DANCE

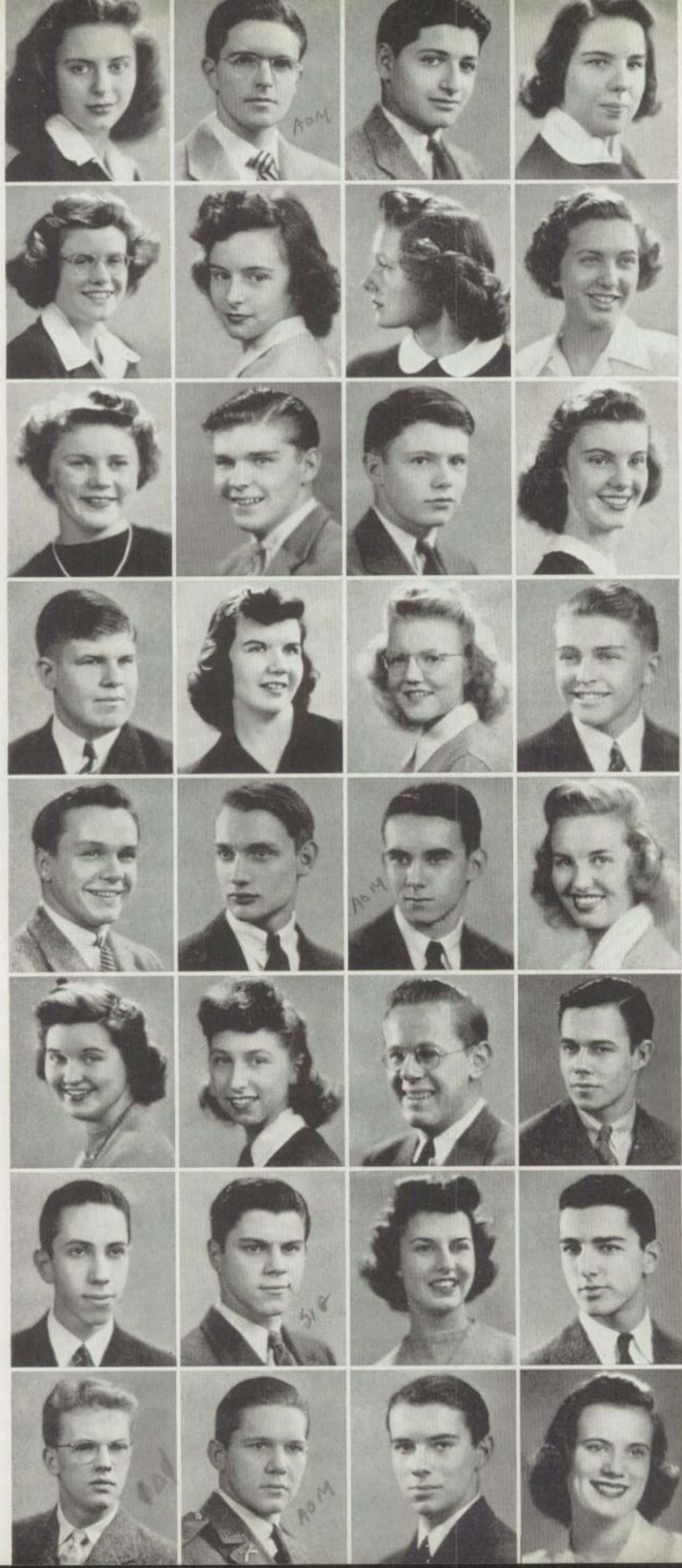


- YULETIDE
- ALUMNI ROOM
- VISITOR ALICE MARBLE
- SANTA AND FRIEND
- HOMECOMING
- SUPER-SALESMEN
- CHRISTMAS WINDOWS
- "E" CLUB IN ACTION
- CHIEF EAGLE PLUME



- ASSEMBLY HOUR
- G.A.C. LEADERS
- SENIOR SPEAKERS
- AIR RAID DRILL
- NOON HOUR
- COLLEGE PROBLEMS
- ARTS AND CRAFTS
- EXAM BLUES

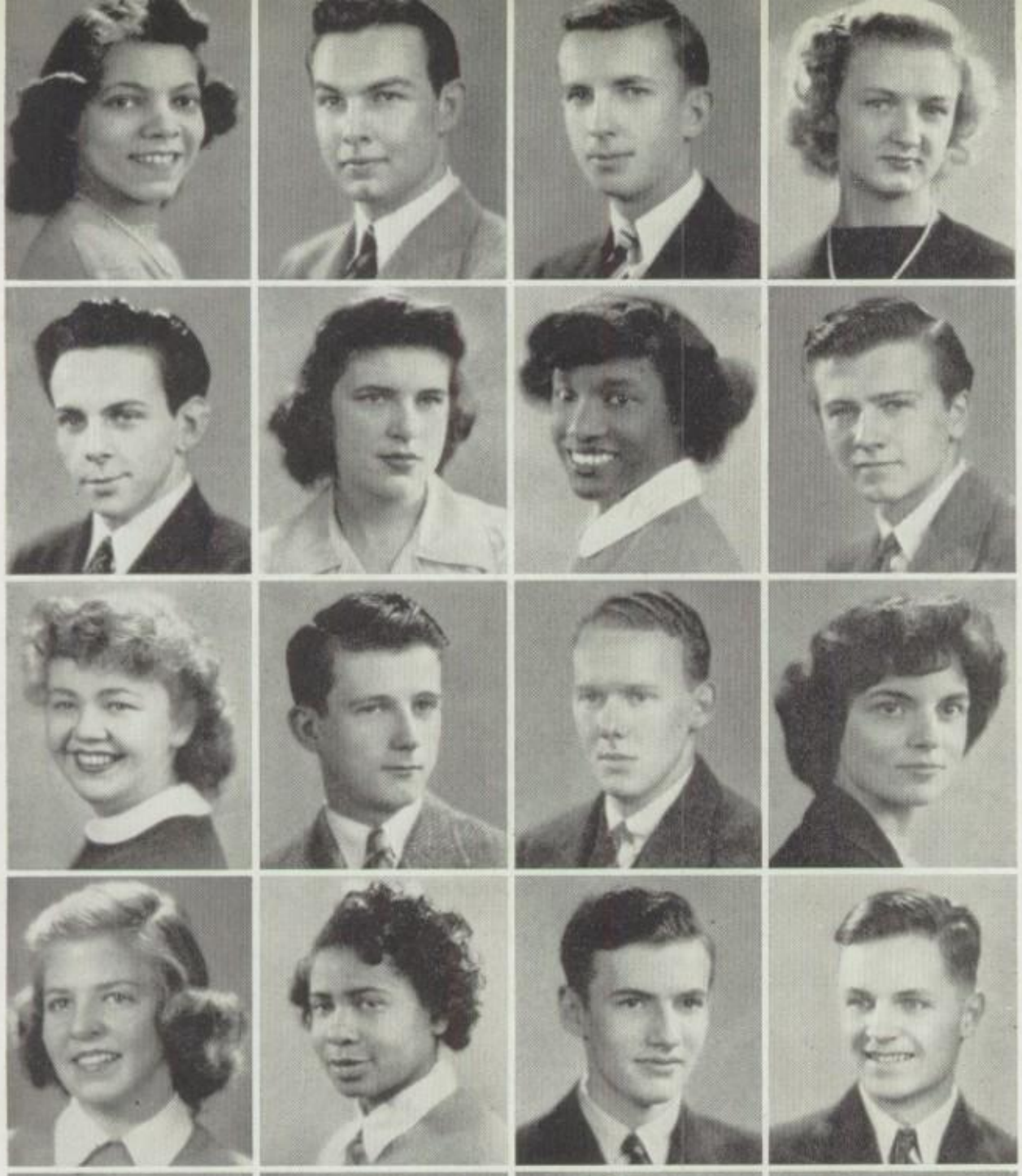
CLASS OF 1942



- AAGAARD, BETTY LOU
- ABELL, JOSEPH ROY
- ABRAMS, HAROLD DAVID
- AHRENS, BETTY JEAN
- AHRENS, JANE
- ALBERT, EMILY CARSON
- ALESHIRE, MARY
- ALLEN, MARTHA JOSEPHINE
- ALLEN, RUTH MARY
- AMACK, LAWRENCE RUSSELL
- AMACK, LESTER GWYNN
- AMBUEHL, VIRGINIA LOUISE
- ANDERSON, ARTHUR GORDON
- ANDERSON, BARBARA KATHRYN
- ANDERSON, BEATRICE MARIE
- ANDERSON, CLARENCE SATRA
- ANDERSON, DONALD WARREN
- ANDERSON, GEORGE ANDREW
- ANDERSON, JOHN ROBERT
- ANDERSON, MARIANN
- ANDERSON, MARION PATRICIA
- ANDERSON, MARJORIE LUCILLE
- ANDERSON, RALPH WILLIAM
- ANDERSON, THEODORE ROBERT
- ARNOLD, JOHN ALANSON, JR.
- ARRIES, LESLIE GOODWIN
- ASHBY, VIRGINIA LEE
- AVGERINOS, MILTON CONSTANTINE
- BARKER, STANLEY GEORGE
- BARKER, SHIRLEY TREVOR
- BANKS, WILLIAM JAMES
- BALKAM, SUE

- BARRY, MARY LOU
- BARRY, WALTER ANDRESS
- BARTLING, JOHN ELDRED
- BATTAGLIA, MARIE FRANCES
- BAUER, GEORGE ARTHUR
- BAYLEY, RICHARD MAYNE
- BEAN, CHARLES EDWARD
- BEERSMAN, JOHN LIVINGSTON
- BEESON, RALPH BINFORD
- BEMENT, CLAUDE
- BENDORF, ELAINE JUNE
- BERG, DOROTHY IRENE
- BIESCHKE, DORISELLA
- BIGGERS, JUNE ELLEN
- BIGGS, JOHN HOWARD
- BILLETT, LEWIS RAYMOND

- BLAKESLEE, ANN LEWIS
- BLAKNEY, JOANNA ROSE
- BLANDIN, HUBERT ALFRED
- BODEN, MARY JANE
- BODINE, ROBERT FREDRICK
- BONHIVERT, ELSIE ANN
- BOONE, JERRY
- BORDNER, BETTE JANE
- BORGESON, NORMAN EDWIN
- BORMAN, PATRICIA LOUISE
- BOSTON, EARL RICHARD
- BOURELLE, MADELYN ROSE
- BOWDRY, SARAH ELIZABETH
- BOYER, GEORGE JOHN
- BRADT, GORDON EDWIN
- BRAGDON, MERRITT CALDWELL



- BRAITHWAITE, GWENDOLYN MURIEL
- BRANCH, ROBERT LEO
- BRAND, GEORGE WILLIAM
- BREITZMANN, IRMA HELEN
- BREWER, ROBERT WILFRED
- BREY, DOROTHEA ARLINE
- BRISSETTE, GWENDOLYN MAE
- BRITTON, RICHARD MORGAN
- BRODT, CAROL GARDINER
- BROMAN, CYRUS ROBERTS
- BROTEN, EDWARD THURSTON, JR.
- BROWN, BARBARA COTTON
- BROWN, ELEANOR GERTRUDE
- BROWNLEE, MAXINE DOROTHEA
- BROWNLOW, JAMES WALTER
- BRUNGER, GEORGE DONALD
- BRYANT, ROBIN MARY
- BUCKMASTER, SALLY MacNEIL
- BUHMAN, ELIZABETH
- BUNNELL, ROBERT
- BURCZAK, BERNARD EDWARD
- BURKE, DORIS ANN
- BURKLUND, MURRAY SCOTT
- BURNSIDE, GRAHAM
- BURROUGHS, RUBY GRACE
- BURTON, THOMAS JAMES
- BUSHBY, BARBARA NANCY
- BYRNES, CHARLES ROBERT
- BYRNES, THOMAS ANDREW
- CADWELL, ROBERT WILLING
- CAPLE, WALTER
- CARLSON, HAZEL MARIE

- CARNEY, ARTHUR CHURCH
- CASAVANT, SHIRLEY JOAN
- CASSELLS, MARJORIE JANE
- CASSRIEL, LILA ANN
- CATSIS, GEORGETTE
- CATTIN, BARBARA
- CEXENIAN, MELINE HELEN
- CHELL, ROGER SAMUEL
- CHRISTIAN, WILLIAM HOPKINS
- CHURCH, LOUISE MARGARET
- CLARK, KENNETH MACPHERSON
- CLARKE, PETER ALLEN
- COHEN, JEAN VICTORIA
- COHEN, JOANNE LEOLA
- COLDREN, JAMES RAYMOND
- COLLINS, AMOS MORRIS
- COLLINS, AUDREY MAE
- CONDIT, JOHN DAYTON
- COOK, DONALD EVANS
- COOK, ROBERT JOHN
- COOPER, JACK CAMPBELL
- COOPER, JACK EDWARD
- COPELAND, CLYDE WRIGHT
- COPPERSMITH, HERBERT CARL
- CORNES, PHIL MITCHELL
- COURTEOL, MARY RUTH
- CRAWFORD, EULA BELLE
- CROLL, GEORGE EMMETT
- CROST, VIOLET LAURA
- CRUICKSHANK, JOHN WILLIAM, JR.
- CURREY, SAMUEL GEORGE
- DALTON, BRUCE EDWARD

● DALY, LAWRENCE RAEFEL

• DARIMONT, DOROTHY MAE

• DAVIDSON, JAMES V.

• DAVIS, DONALD HOLM

● DAVIS, FRANK JAMES

• DE BATS, MARY JEANNE

• DELANEY, VERNON H.

• DEL DOTTO, MARY ROSE

● DENELL, CECILY LOUISE

• DERLACKI, WALTER RICHARD

• DE ROQUE, MARY ANTOINETTE

• DE SERVI, LOUIS

● DEVEREAUX, SUZANNE EMILY

• DIEFENDORF, ALLEN ROSS

• DIEMECKE, DON RICHARD

• DIENNER, ANN CALHOUN

● DIRKS, JEAN MARIE

• DOANE, PHYLLIS

• DOHRING, EDWARD ALFRED

• DOLAN, MARGARET E.

● DOLAN, ROBERT WILLIAM

• DORSEY, CARRIE ISABEL

• DOVER, HERBERT WILLIAM

• DOY, ELAINE HELEN

● DUBELL, BERTRAM W.

• DULLIN, LE ROY OTTO

• DUPUIS, ALFRED ALFONSO

• DUTTON, MARY LOU

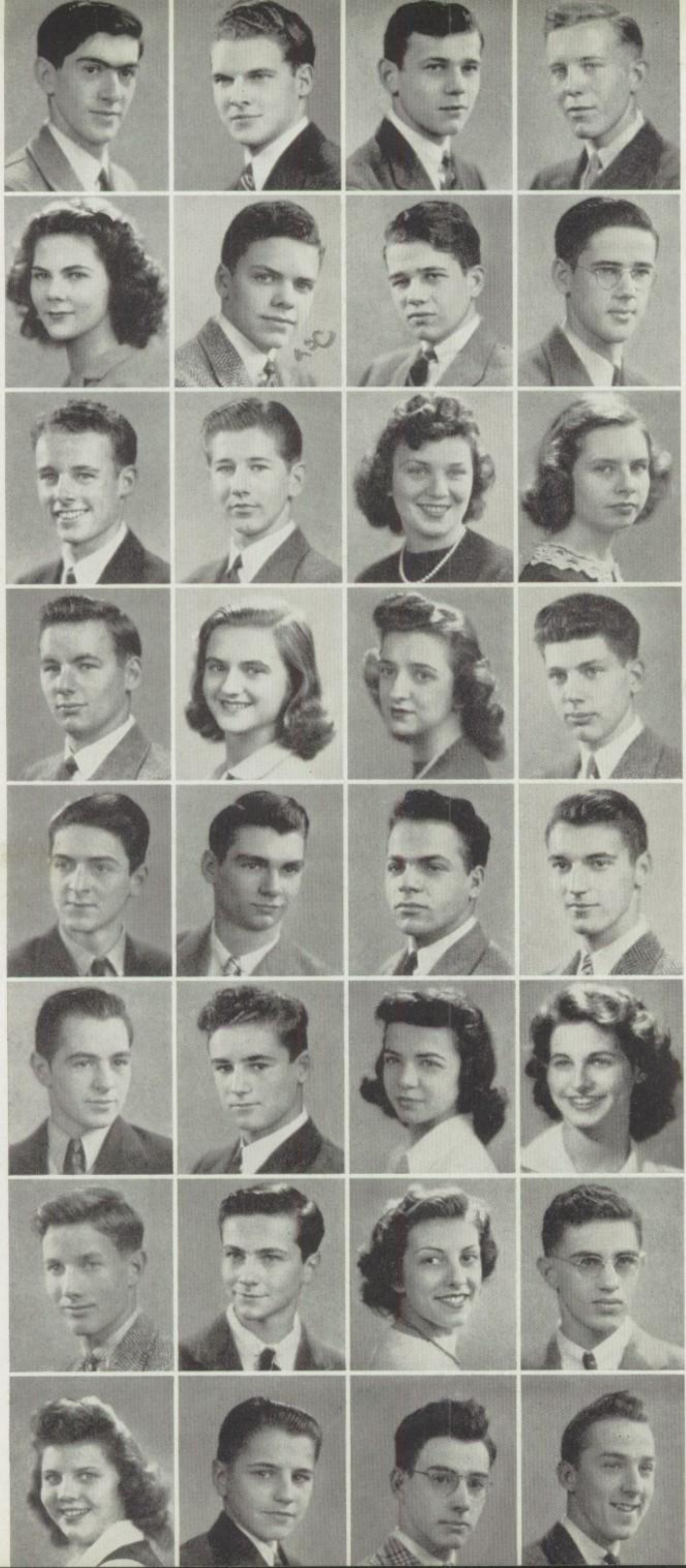
● EAKER, JOHN PHILIP, JR.

• EASINGWOOD, ALBERT EDWARD

• ECKLAND, EDITH MABEL

• EDELEN, THOMAS ARNOLD

- EDWARD, ALICIA ELSPET
- EDWARD, MURIEL DENNIS
- EDWARDS, MABEL MERCER
- EDWARDS, WILLIAM NORMAN
- EGGEN, ROBERT WALTER
- EILERT, JOHN EDWARD
- EKLUND, MARY LOUISE
- ELDRIDGE, HOWARD
- ELEGREET, FRANK JAMES
- ELLIS, LORRAINE CORA
- ENGLISH, MARY ELIZABETH
- ENGLISH, ROBERT FRED
- ENGWALL, ERMA MAXINE
- ENSIGN, WILLIAM MORGAN
- ERICSON, DONALD MARTIN
- EVANS, DOLORES JEANNE
- EVERETT, ROBERT ALEXANDER
- EVERHART, JAMES WILLIAM
- EVEY, JOHN MILTON
- EWINS, ALICE MARIE
- FALCON, AMY HOPE
- FARRAND, JOAN LOUISE
- FEELEY, JAMES ERWIN
- FERRO, NORMA MARIE
- FETLER, PHILIP
- FISCHER, DAVID PAUL
- FLETCHER, FLORENCE ANNE
- FLUGUM, EINAR
- FORNESS, IRENE ANNE
- FORT, MARY EVELYN
- FOSTER, ORRINGTON CREWS
- FOY, PATRICIA HIGHFIELD



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- FRANKSEN, FLOYD K.
- FREDERICK, GEORGE DALE
- FREEBURG, JOHN CARL
- FREELAND, MADONNA DELL
- FREEMAN, ROBERT SPRAGUE
- FRENCH, ROBERT TAYLOR
- FRESHWATER, KENNETH
- FRISKEY, ROGER WILLIAM
- FROHM, GUNNAR AXEL
- FROM, IRENE
- FUNDERBURG, MARGARET JANE
- GABALL, ROBERT
- GALLOWAY, JEAN ALICE
- GARDINER, GERRY HELEN
- GARDNER, GEORGE HERBERT
- GARTNER, JULIUS FRED
- GENSCH, ROBERT EDWARD
- GEORGOUSES, PHILLIP PETER
- GERSTENBERG, CARL WILLIAM
- GHISELLI, BENITO
- GIBBS, RICHARD WILLARD
- GILLETTE, PEGGY
- GILLICK, DORICE VERONICA
- GILSON, CHARLES PACKARD, JR.
- GOOCH, MARSHALL HARRY
- GOODE, ELLA MAE
- GOODMAN, DANIEL
- GOODMAN, SHIRLEY ANN
- GRACEY, WILLIAM LOUIS
- GRAHAM, GORDON CLOYES
- GRAN, ROBERT FRANKLIN

● GREEN, LOUISE MAUD

• GRAWOLS, MARIAN HENLEY

• GREENE, SUZANNE DAYTON

• GREGG, JACQUELINE FAY

● GREY, DOROTHY LOUISE

• GRIFFIN, GEORGE MILTON

• GRIFFIN, HARRY EDWARD

• GROSE, LUCIUS TROWBRIDGE

● GUASTAPAGLIA, EUNICE MARY

• GUENTHER, HERBERT ERNEST

• GULDER, RALPH OTTO

• GUNDEL, GEORGE WILLIAM

● GUNN, ANN MacDONALD

• GUNN, ROBERT ALONZO

• GURITZ, LOIS MAE

• GUSHWA, SHIRLEY ANN

● HAGEMAN, MARJORIE ANN

• HAGLUND, GWENDOLYN IRENE

• HAHN, WILLIAM CLARENCE

• HAJIAN, SOPHIE

● HALL, WINIFRED LUELLA

• HAMBURG, GERALDINE MARIE

• HANLEY, ROBERT FRANCIS

• HANSEN, RICHARD PAUL

● HARBERT, FLORENCE ELLEN

• HARDESTY, EDWARD GREGG

• HARDING, SYLVIA MARIE

• HARDY, BRUCE ALLAN

● HARDY, ROBERT FRANCIS

• HARGREAVES, NANCY CATHERINE

• HARKER, THOMAS WEESE

• HARNED, BARBARA ANNE

- HARRIS, EMERSON RICHARD
- HARRIS, GEORGE NOBLE
- HARRISON, DOROTHY MAE
- HARTSHORNE, PATRICIA
- HARTUNG, ROBERT GEORGE
- HAUF, DANIEL FERDINAND
- HAUG, EUGENE HENRY
- HAYES, ARLENE MARIE
- HEALY, JOHN CARLETON
- HEBSON, WILLIAM JOHN
- HEDBLOM, MURIEL FAYE
- HEIDTKE, BETTY
- HEIM, MARTIN
- HEINEMANN, RICHARD BEHMER
- HELLAND, HARRY EUGENE
- HEUN, ARTHUR McKEEVER
- HICKS, HARRIETT ELIZA
- HILDEBRAND, MARION JANE
- HILDEBRECHT, FRANK RICHARD
- HOBART, EMILY ROSE
- HOFF, DONALD BALCH
- HOFMANN, MARJORIE WILHELMINA
- HOLBROOK, DANIEL TAYLOR
- HOLSHOUSER, RALPH LEE, JR.
- HOOVER, BRUCE
- HOSIER, EDITH MERLE
- HOTCHKISS, MARJORIE ELIZABETH
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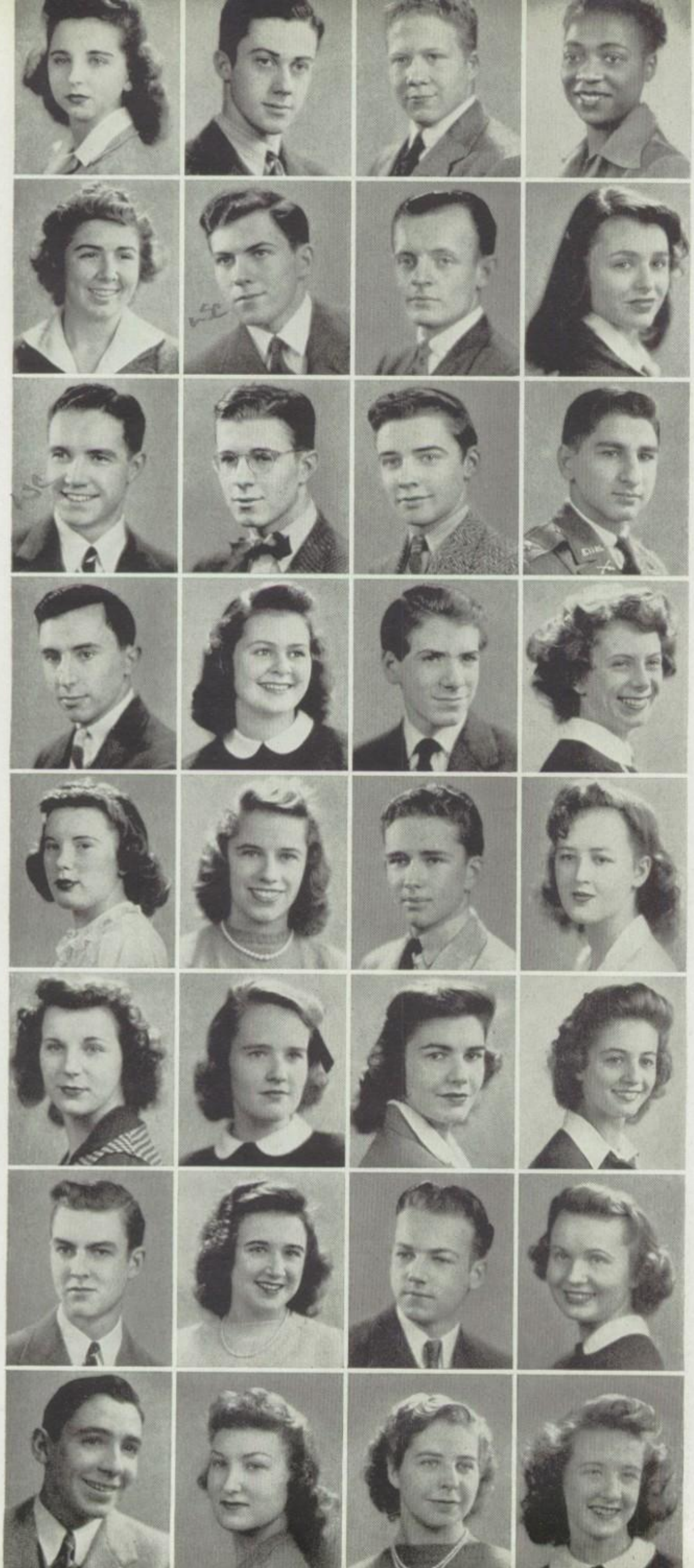

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- HUGHES, WILLARD ALLEN
- HULL, MARVIN LANDSAW
- HUNTER, BLANCHE OCTAVIA
- HUNTINGTON, CAROLYN
- HUNTINGTON, CHARLES ROLAND
- HUTCHINSON, THOMAS HARVEY
- HUTCHISON, JEAN KATHERINE
- HUXFORD, CHARLES
- IMPENS, RALPH MICHEL
- INGESON, EDGAR DONALD
- IPJIAN, JOHN
- IVINSON, JOHN ROBERT
- JACKMAN, MARIAN COZZENS
- JACOBS, HENRY EVERS
- JACOBSON, ALICE PATRICIA
- JAEGER, LORRAINE MARIE
- JAMES, ELIZABETH HOLLINGSHEAD
- JAMES, FRED KEITH
- JANICKI, LUCILLE GERTRUDE
- JANS, BERNICE MARGARET
- JAQUITH, ANNE RYRIE
- JARDINE, GWENDOLYN ABIGAIL
- JEANMAIRE, BARBARA ANN
- JENNINGS, WILLIAM HANOVER
- JENSEN, JEANNE ELIZABETH
- JOHNSEN, PHILIP EDWARD
- JOHNSEN, ROWENA
- JOHNSON, DONALD SOUTHWOOD
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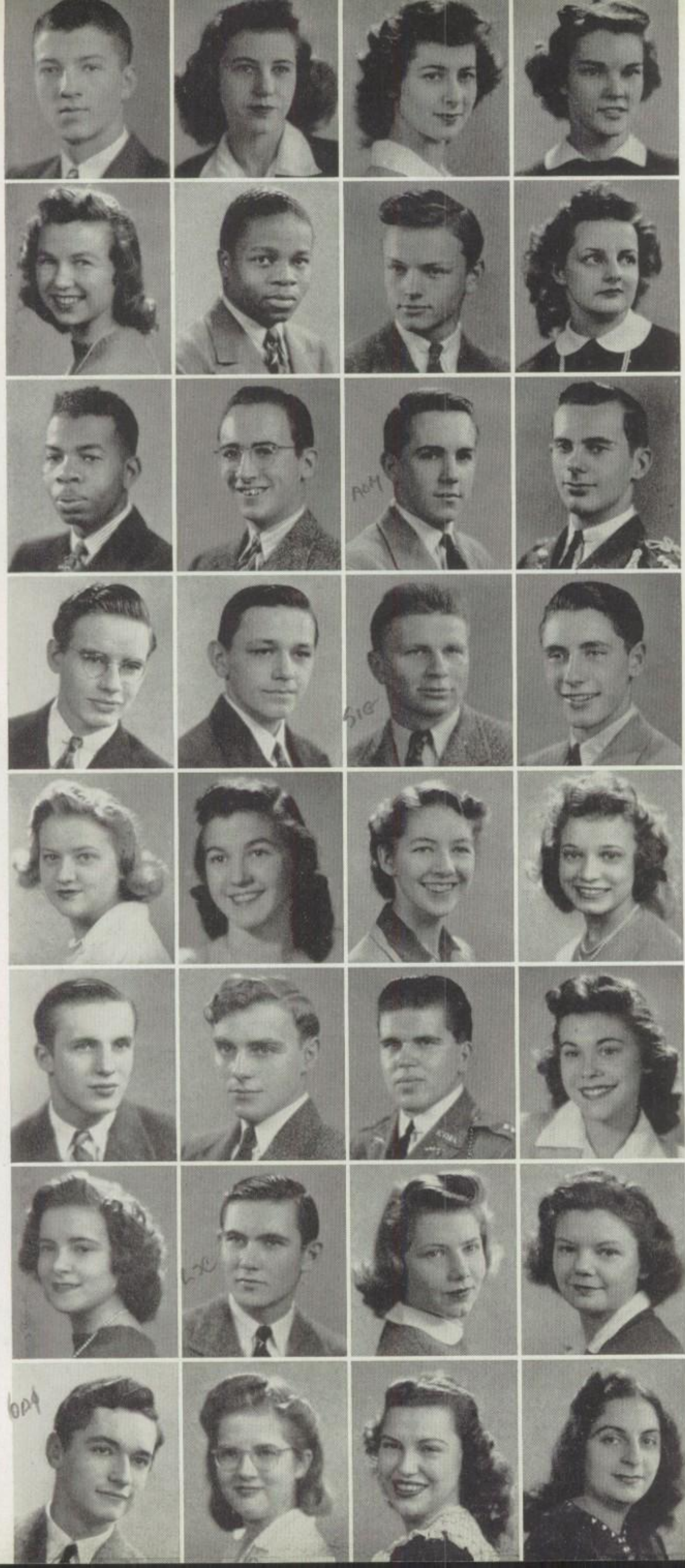
- JOHNSON, DOROTHY HARRIET
- JOHNSON, ELEANOR SHIRLEY



- JOHNSON, ERNEST ABBOTT
- JOHNSON, FLORENCE MARIE
- JOHNSON, MARION
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- JOHNSON, MOLLIE HELEN
- JOHNSON, RAYMOND JAMES
- JOHNSON, THOMAS K.
- JONES, JACQUELINE BARBARA
- JONES, JOHN WESLEY
- JONES, NORMAN HOWARD
- JONES, ROBERT LESLIE
- JORDT, ROBERT CARL
- JUCKNIESS, DANIEL FREDERICK
- KACZMAREK, LEO JOSEPH
- KAEHLER, MALCOM ANDREW
- KAEN, ROBERT PARNELL
- KAHN, BARBARA LEE
- KAVOURAS, HELEN LENIE
- KAWELL, JEAN MARGARET
- KEELER, BEVERLY JUNE
- KELLY, JOHN LONE
- KENDZIORA, WALTER JOSEPH
- KERR, ROBERT MacDOUGALL
- KIDDE, DOROTHY BANTA
- KIRK, ELIZABETH LUCILLE
- KIRKPATRICK, JAMES
- KITCHELL, ELLIS LARDNER
- KJAR, CHRISTINE JOANNA
- KLEIN, ALFRED LIBBY
- KLEMOLA, JEANNETTE ALBERTA
- KNORR, MILDRED LOUISE
- KOSHGARIAN, MARY

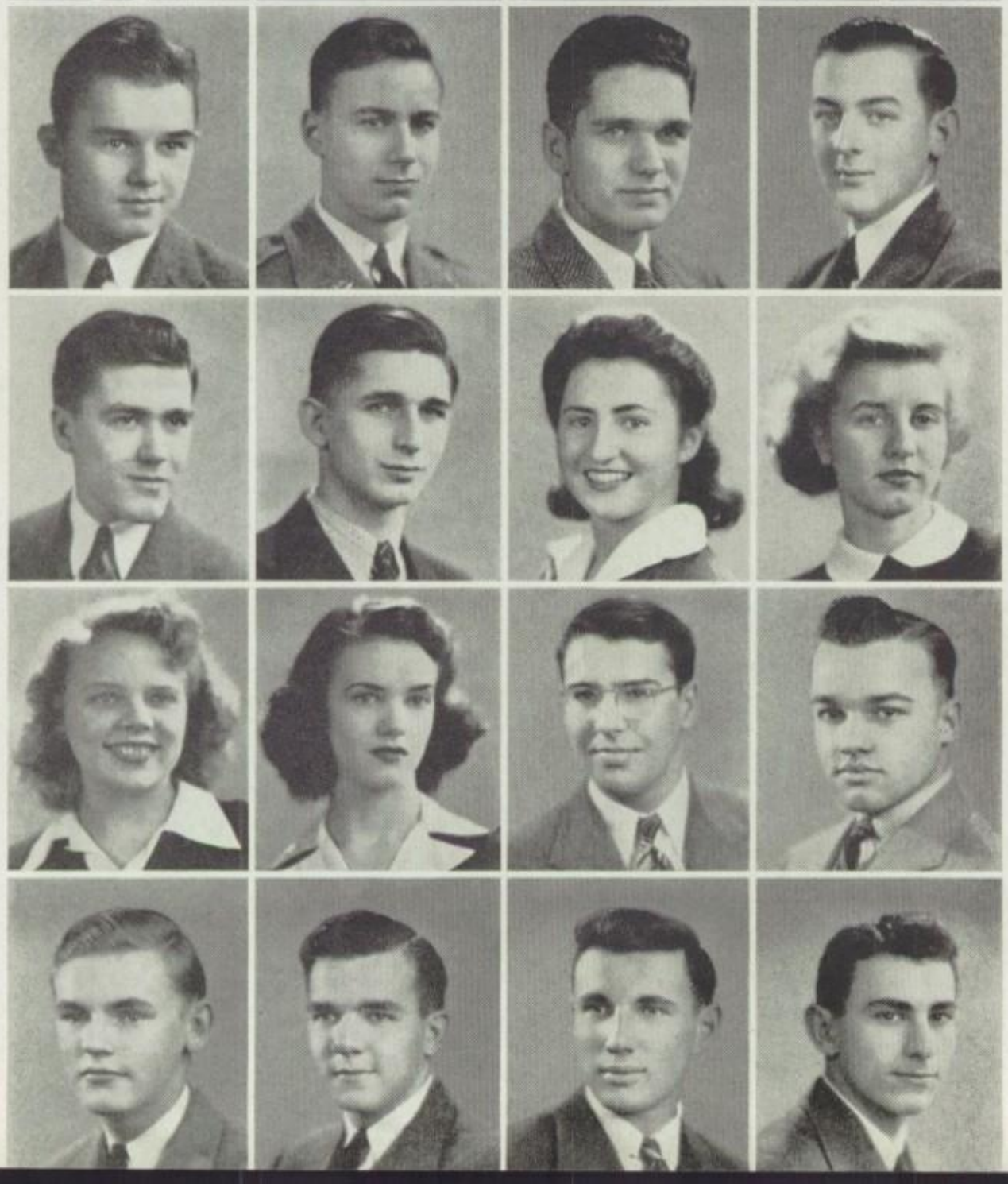
- KOSS, WILLIAM MUNRO
- KOTTLER, CARL FREDRICH
- KOUYOMJIAN, AMELIA
- KRAMER, WARREN
- KRANZ, GRETA LEE
- KRAUSCH, MARY CHAMBERLAIN
- KRIKORIAN, SAM SARKIS
- KRISPIN, LUCY JANE
- KUHNEN, MARCIA JEAN
- KUNZE, ANNA MAE
- KUNZELMAN, MARION ELIZABETH
- KWASNIEWSKI, EUGENE STANLEY
- KWIECINSKI, DOROTHY LOU
- KWIECINSKI, WALTER CASIMIR, JR.
- LAMB, SUZANNE LOIS
- LANCE, NANCY ELIZABETH
- LANDIN, BETTY MAE
- LANE, BETTY HEATH
- LANGE, PAULETTE
- LANGHECK, ELIZABETH SANDS
- LANGSTON, EMMA ELIZABETH
- LANTZ, MARY ELOISE
- LAPAIX, BETTY ANTOINETTE
- LARSON, DONALD CURTIS
- LARSON, DORIS EILEEN
- LARSON, PEGGY MADELINE
- LAWSON, MARGERY JOY
- LEACH, PATTY ANN
- LEFFEL, PHILIP CLARK
- LEIDER, EVELYN ANN
- LEIFFER, DONALD JOHN
- LEISNER, JAMES WINGE

- LEONI, FRANCES MARY
- LEVAS, ATHENA
- LEYS, EDMOND DUNAY
- LIDDY, CAROL JEAN
- LIDEN, ERNEST ALBERT
- LINDBERG, JOHN W.
- LINDELL, BETTY PHYLLIS
- LINE, PHYLLIS BENZEL
- LINDSTROM, INGA LILL
- LITTELL, ANDREW ROBERT
- LOGAN, WILLIAM HERBERT
- LOTZ, JUNE RUTH
- LOUEN, ROBERT MICHAEL
- LUM, MARY MORGAN
- LUNGREN, MARGARET
- LYMAN, WALTER HARRY
- MacDONALD, STEWART ROBERT
- MACK, MARJORIE LOUISE
- MacLANE, DONALD LAWRENCE
- MacLEAN, DONALD
- MAGEE, MARION
- MAGILL, BARBARA ELISABETH
- MAGINNIS, GERTRUDE SUSANNA
- MAJDECKI, MARY ELIZABETH
- MALLOY, ANGELA DOLORES
- MANDIS, DEMETRA
- MANELSKI, LUCILLE HELEN
- MANEY, ELIZABETH KATHLEEN
- MANLEY, JOAN
- MARCHANT, BIRNEY JENNISON
- MARION, ERNESTINE
- MARION, HELLYNE LOUISE

- MARKEL, DOROTHY LOUISE
- MARKEN, HELEN EDITH
- MARKEN, MILDRED ALMA
- MARQUARDT, WILLIAM CHARLES
- MARSHALL, SHIRLEY JANE
- MATTHEWS, MARGERY JUANITA
- MAXWELL, WILLIAM CHAPMAN
- MAYER, ELINOR MARIE
- MAYER, MARION JANE
- McARDELL, MERRILYN
- McCABE, DONALD WILLIAM
- McCABE, DOROTHY JULE
- McCARTHY, DANIEL CHRISTOPHER, JR.
- McCARTHY, JOHN THOMAS VINCENT, III
- McDERMOTT, JOHN
- McFADDEN, MARILYN RUTH
- McHENRY, JOHN PATRICK
- McINNIS, MARY ELIZABETH
- McLEOD, PHILIP JAMES
- McMURTRIE, THOMAS BASKERVILLE
- McNAMEE, GORDON EYMAN
- McRAE, GLORIA LOUISE
- MERRY, JOAN GRIGG
- MEYER, BETTY JANE
- MICKELSEN, FRANK RAY
- MILLAR, NANCY ANN
- MILLER, VIOLA LOUISE
- MINSK, LOUIS DAVID
- MITCHELL, BARBARA LEA
- MITCHLER, WARREN JANNEN
- MOGG, MARJORIE
- MOHRS, ESTHER STELLA

- MONSON, LOUISE EVELYN
- MONSSON, ANNA MAY
- MONTAGUE, BETTY
- MONTAGUE, MARY ADELLA
- MONTAGUE, MARY ALICE
- MOORE, LORRAINE JEAN
- MOORE, PHILIP EUGENE
- MORAN, PATRICIA ADELE
- MORAN, VIRGINIA MARY
- MORRIS, HELEN PHOENIX
- MORRISON, DAVID RICHARD
- MOSER, ROBERT EDWARD
- MUENCH, LILLIAN MAE
- MULDER, LEONARD PAUL
- MUMFORD, MANLY WHITMAN
- MUMMERT, MERRILL EBERHART
- MURPHY, BARBARA CAROLYN
- NAJOWSKI, WANDA
- NANCARROW, JAMES NAGLE
- NEILSEN, BETTY LORRAINE
- NELSON, INGA LISA
- NEWMAYER, MILDRED JANE
- NELSON, WALTER JAMES
- NICHOLS, JAY
- NIEBUR, ROSE IRMA
- NILLES, MARILYN ADELE
- NOBLE, ROBERT JAMES
- NORMAN, ALBERT EDWARD
- NYSTRAND, INGRID LINNEA
- O'BRIEN, KATHLEEN ROSE
- OESTREICH, MAY ALICE
- OLSEN, EDITH AGNES

- OLSEN, MARGARET KAREN
- OLSEN, RAYMOND WILLIAM
- OLSON, JOHN ROBERT
- OLSON, TAGE
- OLSON, WILLIAM GILROY
- OSHANNA, JOSEPH
- OTTO, VALERIE MARIE
- OWEN, JANE CLARE
- PAGE, JACK CULBERTSON
- PAGEL, ANNAMAE MARIE
- PAINE, ROLAND D.
- PALMER, LEE ANDREW
- PALMQUIST, JOHN CONRAD
- PANKOWSKI, CHESTER BERNARD
- PARKER, LOIS VIRGINIA
- PARKS, BERNARD HOUSTON



- PATTERSON, JOHN AMER
- PAUGELS, BERNARD CARL
- PEACOCK, DONALD GIBSON
- PEDERSON, JOHN JEFFERSON
- PELLING, LLOYD LAWRENCE
- PERKOWITZ, JOSEPH JOHN
- PERKOWITZ, MARY ELIZABETH
- PERRIN, MARY ELIZABETH
- PETERSON, AGNES
- PETERSON, BARBARA FRANCES
- PETERSON, DONALD ROBERT
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- PETTINGER, EDWARD EGIDIUS
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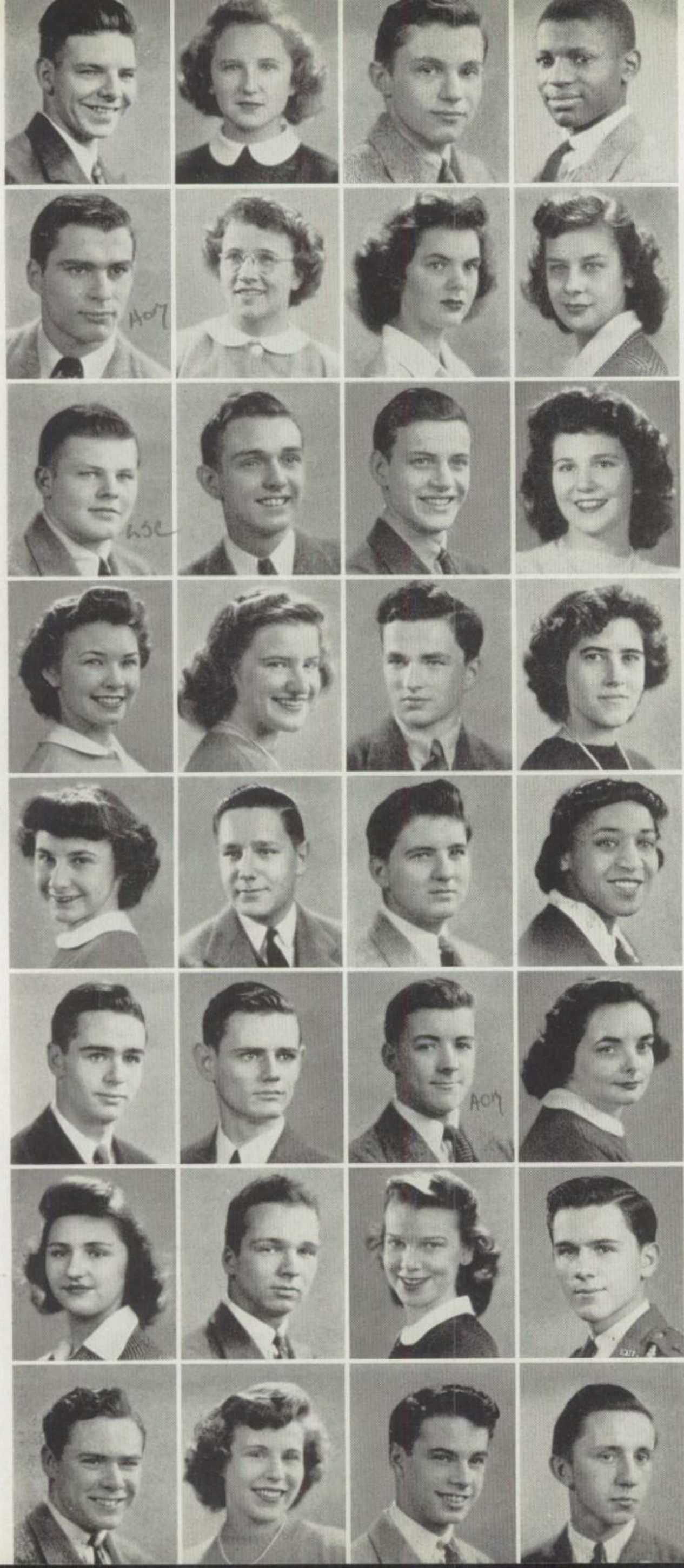

- PICK, DONALD CHARLES
- PITHER, ANN ELIZABETH
- PLOCHMAN, CARL MORRIS
- POLLARD, RANDLE
- POOL, THOMAS
- POWERS, PATRICIA NANCY
- PRENDERGAST, NANCY GAY
- PRINCIPALI, MARY JANE
- PULS, BARTON LE ROY
- QUITMEIER, WILLIAM WARREN
- RAGSDALE, WILLIAM CARY
- RAMBLER, MERRI LOIS
- RANDELL, MARY JACQUELINE
- RAPOLD, LOUISE
- RAPPAPORT, DONALD ELTON
- RATHBUN, JOYCE MITCHELL
- READING, MARGARET
- RECHER, EUGENE ROBERT
- REICHENBACH, RALPH KENNETH
- REID, CORA ELIZABETH
- REMKE, ROBERT LANG
- REPASS, EMORY GARLAND
- REYNOLDS, HARRY WHITTEMORE
- RICHARDS, BEE MARIE
- RICHARDSON, MARTHA
- ROBERTS, JAMES HOUSTON
- ROBERTS, LOUELLA ADELINE
- ROBERTS, LAURENCE OSBORN
- ROBINSON, RICHARD MARVEL
- ROBLING, JEAN ELAINE
- RODELIUS, GEORGE AUGUST, JR.
- ROGACKI. JOSEPH BERNARD

- ROGERS, ARTHUR ARNOLD
- ROGERS, ROBERT TRUEBLOOD
- ROSE, MARGARET MARY
- ROSE, RALPH TOWNLEY
- ROSS, DONAL
- ROTH, LOIS-ANNE
- RULER, SALLY
- RUSCH, ROSEMARY DUVAL
- RYAN, BETH DUNHAM
- SABACINSKI, HENRY STANLEY
- SACKETT, WALTER MORGAN, JR.
- SAEGER, DONALD WALTER
- SALISBURY, NANETTE MARIE
- SAMSEL, ELIZABETH
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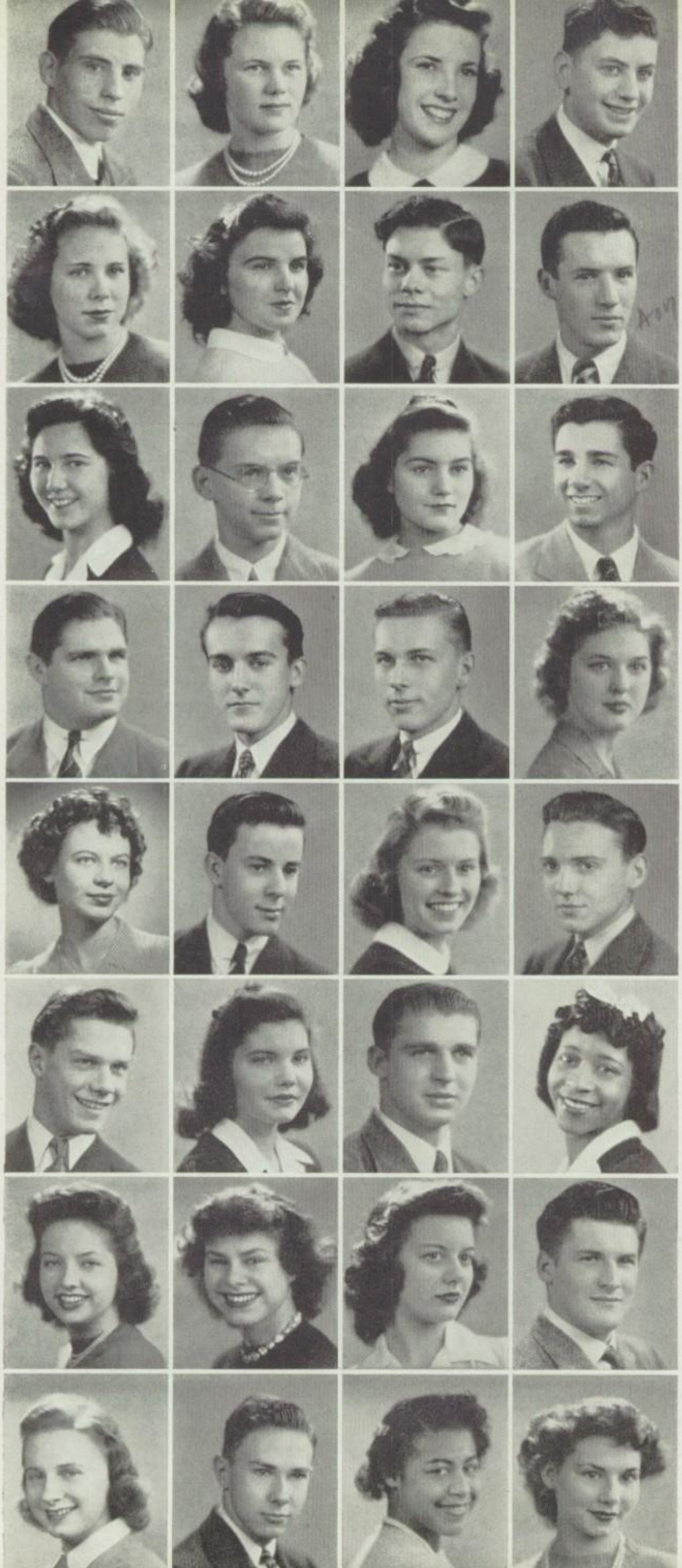

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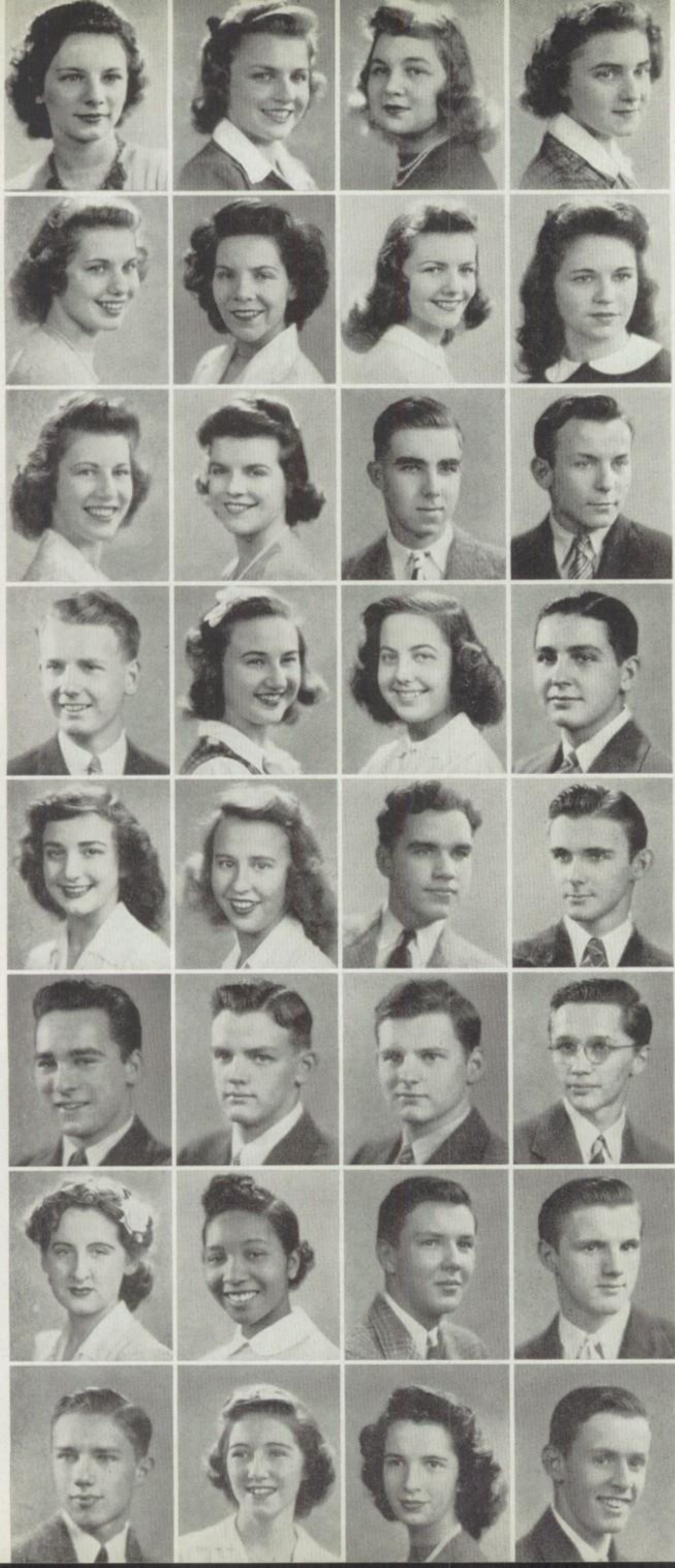

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In Memoriam

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